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THE MARK OF THE VICTOR: A BULGARIAN AND A GREEK CHALKING A CROSS ON THE FEZ OF A TURK, IN SALONIKA.

A "Times" correspondent, writing of the occupation of Salonika, in a despatch dated November 14, had a good deal to say of the behaviour of certain Greek and Bulgarian soldiers in that place. Describing the molestation of Turks by Greeks, he wrote: "Greek officers were eye-witnesses of these incidents and raised not a hand to curb the zeal of their men. On three occasions only did I see Bulgarian soldiers molest a Turk, and it may have been and doubtless was a coincidence, but in every case a passing Bulgarian officer

sent the would-be thief sprawling in the mud." Dealing with such an incident as that here illustrated, he wrote: "Robbing the beaten Turk of the few piastres on which he must exist till the war is ended, . . . outraging the religious susceptibilities of a defenceless Mahomedan by chalking a cross upon his fez, are not acts which one expects from Christian conquerors. At nightfall the soldiers of the two armies have given themselves up to wholesale looting." The incident shown took place on November 13.

DRAWN BY S. BEGG FROM A SKETCH BY A BRITISH OFFICER IN SALONIKA DURING THE OCCUPATION.

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By DR. YORKE DAVIES.

CONTENTS.—Evils of Copulency. Dangerous conditions due to Copulency, such as Weak Heart, Gout, &c. Diet the only safe and permanent cure at any age. Quick Medicines to reduce weight dangerous and useless. Evils of Over-eating and Sedentary Habits. Food in its relation to Work, Exercise, &c. Analysis and composition of some largely advertised secret preparations for reducing weight.

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THE PLAYHOUSES.

"THE ELDEST SON," AT THE KINGSWAY.

IT is good to come across a play which has so much thought and observation in it, so strong a grip of reality, so wide a sweep of social facts and social conventions as has Mr. John Galsworthy's newly presented but three-year-old drama, "The Eldest Son." Here, by a coincidence, we have very much the story of "Hindle Wakes," but the atmosphere, instead of being that of a factory-town, is that of a country-house, and the girl who, in this instance, as in the other, refuses an offer of marriage as a salutation for seduction and lapsed love has to face certainties instead of possibilities, for, unlike Fanny Hawthorne, Freda Studdenham knows she must soon become a mother. Just the one thing doubtful in Mr. Galsworthy's very moving and forthright presentment of his theme is whether his gentle and sensitive heroine, a gamekeeper's daughter, who has become a pet of the great family, and acts as superior lady's-maid, is shown to have sufficient strength of character for the course which is so natural in the factory-girl to seem equally inevitable in her case. "The Eldest Son" is a comedy of caste, treated not sentimentally but very faithfully and impartially. Not Bill Cheshire, the obstinate and well-meaning lad who insists on marrying Freda because such a sequel to their fatal holiday-trip is demanded by the rules of good form, but his father, Sir William, the honourable but conservative land-owner who sees all the traditions of his house disgraced and demolished by the mésalliance that is contemplated, occupies the central position on Mr. Galsworthy's stage. It is Sir William we watch, and that class pride of his which makes him denounce in regard to his son what he has commanded in the case of one of his servants. This intensely interesting and sincere play receives at the Kingsway an interpretation worthy of its sincerity. Possibly Miss Irene Rooke's portrait of Lady Cheshire is the happiest piece of acting of all, but there is splendid vigour in Mr. Edmund Maurice's handling of Sir William, while there is the most affecting emotion in Miss Cathleen Nesbit's treatment of sad little Freda's scenes. Limits of space do not permit individual mention of the work of Mr. Guy Rathbone, Miss Ellen O'Malley, Mr. Claude King, and Miss Irene McLeod (a clever newcomer), but all contribute to an excellent ensemble.

MISS TEMPEST AS PIERROT, AT THE PRINCE OF WALES'S.

The range of Miss Marie Tempest's delightful art has been very wide. We have seen her as Becky Sharp and Polly Eccles, as the butterfly wife of "The Truth," and the self-possessed widow of "Mrs. Dot"; and in all four of these typical comedy parts she was equally enchanting. She has sung to us in the musical play and on the concert platform; and we have all gracious memories of "Dorothy" and "The Geisha," of "An Artist's Model" and "San Toy." But there is one form of stage-art which the successor of Lady Bancroft had not so far essayed, though obviously, in view of the eloquence of her gestures and dumb-show, it was within her scope; and that is pantomime in the strict sense of the term. At the matinees she is now giving at the Prince of Wales's she has taken this further step, and is to be seen as a Pierrot in a quaint little wordless fantasy of Mr. Sidney Lewis-Ransom's, entitled "The Maligner." There is a roguishness about Marie Tempest's Pierrot which is peculiarly diverting, as well as just the right lightness of touch, and her Frivol is provided with the daintiest of crinolined sweethearts in Miss Frances Dillon's Caprice, and the most macabre of villains in Mr. Graham Browne's Malice. This latter player proves his versatility by showing to advantage in every item of the triple bill, for he figures as dense barge-husband to an inarticulate working-woman in a study of low life, admirably conceived by Mr. Harold Chapin, and styled "The Dumb and the Blind"; and he also plays Robert Emmet to the Kate Moore of Miss Marie Tempest in Mr. Norreys Connell's "Imaginary Conversation." Kate is supposed to sing some of her brother Tom's Irish melodies to charm the patriot, and certainly, as they were delivered by Miss Tempest, they charmed their playhouse audience.

"THE PRICE," AT THE ALDWYCH.

Is the American stage so much behind the times as would seem to be suggested by the production, and the apparent Transatlantic success, of such a play as that which its author, Mr. George Broadhurst, calls "The Price" in this our twentieth-century? Why, it belongs to the class of problem-drama that used to be inflicted on us a generation and more ago, and has for its heroine the woman with a past who has not the courage of her record, and hides it from the husband she might otherwise have made happy. Not only does Mr. Broadhurst revive this stock-character of the theatre of the last century, he introduces us also to the sort of artist who suffers from some strange malady, to which any "shock" is likely to give a fatal turn. Ethel Toscani gives her married lover and employer this shock when she tells him she has fallen in love with a certain doctor, and means to accept his offer of marriage. Finally, we meet with one more familiar type of stage-land, the woman avenger, who hovers round her victim and bides her time before she strikes; she figures in the person of the artist's widow, who had known all along about the intrigue of her husband and his secretary, but held her tongue and waited, till, as housekeeper in her rival's home, she could reveal the past by means of a diary, and destroy the married pair's contentment. It is all *vieux jeu*, and the dialogue is as commonplace as the story is stale and stagey. Here and there the author strikes a thoughtful note, and despite her timidity, and as it proved, foolishly deceitfulness, he inspires some sympathy for his heroine. Miss Fannie Ward, though earnest enough in this latter's part, has not the emotional power and the versatility for which it calls; and, on the other hand, Mr. Ben Webster, Mr. Fred Kerr, and others are given only too poor material on which to expend their talents. But Miss Pattie Browne makes a charming chambermaid, and Miss Henrietta Watson does wonders with the rôle of the melodramatic widow. So that there is some acting, at least, worth seeing at the Aldwych.

OUR SUPPLEMENTS.

OUR Supplements this week contain an admixture of other than war-pictures, but the struggle in the Near East still furnishes their principal features. Since our last issue there has been a lull in the hostilities, and the Turks have had to meet a foe hardly less destructive than the Bulgarians, and far more insidious—the terrible disease of cholera. Some of our illustrations give a vivid idea of the ravages it has wrought in the Turkish ranks. A double-page drawing, based on a sketch made on the spot, shows the Ottoman army in the Tchataldja lines before Constantinople. Rumours of wars in Europe and the analogy of the Turkish retreat from Lule Burgas lend especial interest to the double-page reproduction in colour of Mr. R. Caton Woodville's fine picture of an incident in Napoleon's retreat from Moscow, which took place just a hundred years ago this month. On another page are illustrations of events in the Napoleonic wars and the French conquest of the Netherlands. The Supplements also contain some of M. Henri Thévenin's remarkable photographs of pheasant and rabbit-shooting. The portrait of Signor Marconi is of particular interest at the moment in view of the recent discussion on the Marconi Agreement, and also of the famous inventor's most unfortunate motor accident, which has caused much sympathy to be extended to the great electrical engineer.

PARLIAMENT.

A LARGE majority, including the "penitent unpaired," having enabled the Government to undo the effect of the decision on which they were recently defeated, they have proceeded resolutely with the Home Rule Bill, aided by the kangaroo closure, which enables the Chairman of Committee to select the amendments for discussion, and the guillotine, which stops discussion at a fixed hour. Yielding to the criticism of a large group of Liberal Members who on one point showed independence, the Ministers amended their scheme by withholding from the Irish Parliament the right to reduce customs, although formerly they had argued that this power was necessary in order to give Ireland an incentive to economy. In the amendment Mr. John Redmond "acquiesced," with regret, but Sir Edward Carson ridiculed his attitude as play-acting, because he must have been consulted beforehand; and Mr. Austen Chamberlain, whose speeches on the finance of the Bill have been extremely cogent, and have raised his reputation as a debater, insisted that the powers of taxation given to Ireland would be injurious to British trade. The chief defender of the scheme on the Treasury Bench has been Mr. Herbert Samuel, and undoubtedly in his contests with the Unionist critics he has displayed much ingenuity and readiness. There was an interesting debate on the Attorney-General's motion for the appointment of a Select Committee to consider whether Sir Stuart Samuel had, or had not, vacated his seat in consequence of his firm's having entered into transactions with the Government of India. Unionists urged that the question should be referred at once for the authoritative decision of the Courts, this view being presented by Lord Balcarras in a speech which proved that he is not only an adroit Whip, but an able debater; but the Ministers who recently proved their disregard for traditional procedure, adhered in this matter to precedent. They have decided to take snatches of the Committee stage of the Welsh Disestablishment Bill while the Irish measure is still unfinished, giving to the former some odds and ends of time. The strain of constant attendance is felt severely by many Liberals who clamour for "pairs," but the Government have derived encouragement from the return of a supporter in Bolton, Mr. Tom Taylor, by a majority which showed less reduction than had been expected. Mr. Taylor was greeted by the Home Rulers with tremendous enthusiasm when he took his seat. This Liberal success, however, has since been counteracted by the gaining of Bow and Bromley for the Unionists by Mr. Reginald Blair.

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BY G. K. CHESTERTON.

WHY do people think it intelligent to say, "I can see no difference"? It is nowadays quite a mark of culture to say that one can see no difference between a man and a woman, or a man and an angel, or a man and an animal. If a man cannot see the difference between a horse and a cow across a large field, we do not call him cultured; we call him short-sighted. Now there are really interesting differences between angels and women; nay, even between men and beasts, and all such things. They are differences which most people know instinctively, as most people know a cow is not a horse without looking for its mane; or most people know a horse is not a cow without looking for horns. Whether the difference ought to count in this or that important question is a completely different matter; but it ought not really to be so difficult simply to see the difference. Such things can only be argued upon commonplaces if imaginary examples. Let me suppose that one modern matron says to another, "I don't like my daughter playing hockey." It is very probable that the other modern matron (being a yet more modern matron) will answer, "Well, you let her play lawn-tennis; and I don't see the difference." It is even more probable that the less modern matron will simply collapse under this, and be found incapable of reply. For this is a strange epoch; and while, in some ways, we have quite dangerously encouraged the appetites, we have quite ruthlessly crushed the instincts. The right answer to the more modern matron (which the less modern matron so lamentably failed to give), is simply to say this, "If you really cannot see the difference between hockey and lawn-tennis, I suggest that you try using your brains until you do. For the differences, I assure you, are both enormous and subtle."

What is called the old-fashioned ideal of woman may be stupid; but it cannot be stupider than the people who cannot see that lawn-tennis falls within its frontier, and hockey outside it. What is called the new ideal of woman may be more intelligent; but if it is even feebly intelligent it will instantly "see the difference" between lawn-tennis and hockey. To begin with, lawn-tennis is individual. The players are not only restricted but few; they are not only few but so few that they cannot be forgotten. They are the precise number that can be packed into the particular bag which is called the human consciousness. It is not that there can be no fury, but that there can be no blind fury; even the accidents cannot be entirely accidental—as they can in the case of hockey. Even if a lady were so unladylike as to send her tennis-ball with the deliberate intention of hitting the opposite person's nose—even then it would be because she knew what nose she wanted to hit. There could not be the faintest trace of the psychology of the mob. Then, secondly, if a man and a woman play against each other, they stand opposite each other: as they do in a dance or a handshake, or a salutation in the street; so that half-a-hundred inherited and ancient gestures come quite natural to both of them. It is not so in a game like hockey, of which the whole point is that a large number of people come in at a

numberless number of angles. A third difference is in the essential idea of distance and separation. Distance and separation have been a part of ritual and festivity ever since men were men or women women. A man and a woman playing tennis are separated by a wall of woven cords like the veil of a temple. If the man charged at the net, cleared it at a bound, and began to beat the woman about the head with his racket to make her give up the ball, the resemblance of the game to the game of hockey would be approximately perfect. Only, within my very limited experience, he never does this. Last (and, as the haters of

thought merely classes all games for girls together, then there is only one explanation to be offered: it is simply because modern thought means modern thoughtlessness.

It is the trouble in all these cases that books ought to copy men; but now books only copy books. To an even greater extent, of course, newspapers copy newspapers. But they never seem to get into the stream of real human traffic: they seem only to run parallel to it, like the little newspaper-boys. They seem to go down the Strand without ever crossing the street.

Thoughtless associations between utterly different things, touching which thoughtless people "cannot see the difference," pass from hand to hand in literature even when nobody would so much as look at them in life. Figures of speech are familiar in journalism which are wholly unfamiliar in experience. Thus, I saw yesterday (in one of the important organs of those who Cannot See the Difference) the statement that men and women must now march forward, shoulder to shoulder and side by side, towards the ideal, or whatever it was. I only mention the metaphor because it is a curiously false one. The phrase refers to no human facts. It is not made of any human memories. Men and women never are shoulder to shoulder, except in the most uncomfortable kind of omnibus. It is a military metaphor, and quite inapplicable to the relations of the sexes. A man's life begins when he finds himself helpless on a woman's lap; it ends when he finds himself helpless on a bed, almost always under a woman's care. In everything effective for either of them, they are always face to face. For this divine duel is the chief adventure of normal human life. Put the same point under any other image than the "shoulder to shoulder" business, and what you say may be right. Say that we once so grossly exaggerated the graceful side of the education of girls as almost to turn them into dancing-girls: and you may possibly be right. Say that all men know, at the bottom of their consciences, that they have been pretty selfish beasts: and you will certainly be right. But do not try on the trick of telling them that the girls they have known have been Boys of the Old Brigade. For even men know more about women than that.



Photo. Aditt.

AN IMPORTANT FACTOR IN THE EUROPEAN SITUATION: THE ARCHDUKE FRANCIS FERDINAND, AUSTRO-HUNGARIAN HEIR-APPARENT, WHO RECENTLY PAID A SIGNIFICANT VISIT TO THE KAISER.

The Archduke Francis Ferdinand, the Austro-Hungarian Heir-Apparent, is regarded by some as exercising an influence towards the more militant form of patriotism, although in the particular crisis that has recently arisen he has been described as pacifically disposed. Naturally his visit to Berlin, where his interviews with the Kaiser coincided with conversations between the German and Austro-Hungarian Chiefs of the General Staff, aroused much comment and speculation. His stay in Berlin was short: he arrived there on November 22, and returned to Vienna on the morning of the 24th; and much of his time in Germany was spent in royal festivities and a Court hunt at Springe. The Archduke bagged ninety-six head of game (mostly boars and deer), and the Kaiser forty-four. On returning to Vienna, the Archduke at once had an audience with the Emperor Francis Joseph.

Woman's higher life might gloomily say, not least) the most masculine woman looks graceful playing tennis, and the most graceful woman looks ugly playing hockey.

Now, I am not urging these things as any argument against the girls playing hockey. I am urging them as an argument against the modern matron's "not seeing any difference." If anyone chooses to say, "I do see the difference; I prefer the hockey-girl"—that is entirely intelligent. But if modern

games, by all manner of means, if you think it will do them good to be violent and confused. But do it because you do see the difference between hockey and tennis; not because you don't. Let men and women walk shoulder to shoulder, if you think the new formation promising: but do not forget that it is new. The shoulder-to-shoulder game includes many curious things: one is the cold shoulder. If they support each other like comrades, they will forget each other like comrades. For a freedom to forget is essential to pure comradeship.

A SKETCH DRAWN ON THE BATTLEFIELD, AND REPRODUCED IN FACSIMILE: A TURKISH SUCCESS ON THE TCHATALDJA LINES.

SKETCH BY H. C. SEPPINGS-WRIGHT, ONE OF OUR SPECIAL CORRESPONDENTS WITH THE TURKISH ARMY.



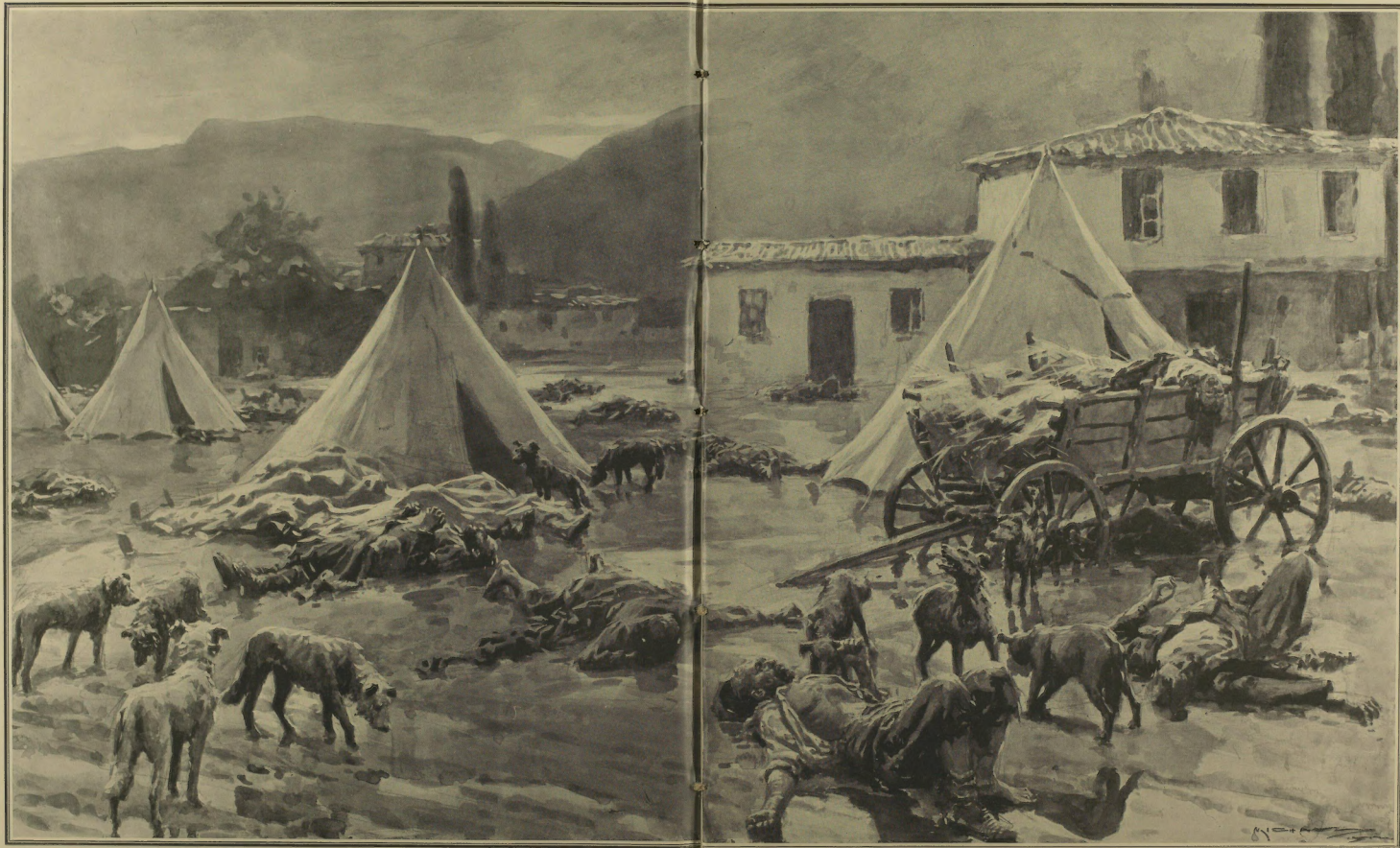
DURING THE CHECKING OF THE BULGARIANS: NAZIM PASHA AND HIS STAFF WATCHING OPERATIONS OF THE TURKISH LEFT ON THE TCHATALDJA LINES.

Writing from the Tschaldja lines on November 17, the special correspondent of the "Times" said of the Bulgarian positions, as opposed to those of the Turks: "The Bulgarian artillery positions are not so advantageous. . . . In the early morning . . . it was a wonderful spectacle. The black face of the Bulgarian position sparkled with flashes, and the circular shrapnel and common-shell bursts of the Turkish reply A Turkish warship in the bay joined in the concert. . . . It was certainly the heaviest artillery combat seen since the Japanese massed corps of artillery pounded Grekoff's devoted rearguard outside Liaoyang. . . . Small groups of Bulgarians . . . dribbled forward. . . . The Turkish gunners found them nicely, and presently the forward movement died out; the essay had failed. . . . It certainly

looks that, if this Turkish position on the left is ever to be taken, it is only by the slow process of stealing positions under cover of heavy artillery preparation." On the 18th he wired: "The effect of the Turkish naval guns had apparently induced the Bulgarians to withdraw these batteries (in front of Papas Burgaz), as they did not fire a shot all day. . . . This rather gives the impression that the Bulgarians have found the extreme Turkish left to be impracticable." On the 19th he wired: "Since this morning only the Turkish guns have been firing. It is clear that the Bulgarians have evacuated the positions facing the Hamidiyeh group of forts. The Turks followed the retreating enemy with their artillery, which has a longer range."

WHEN DOGS ALONE WERE LEFT ALIVE: THE LEAST GLORIOUS SIDE OF WAR.

DRAWN BY A. C. MICHAEL FROM A SKETCH BY A CORRESPONDENT WITH THE TURKISH ARMY.



"THE DEAD LAY IN STIFF ATTITUDE JUST WHERE THEY HAD CRAWLED UNTIL THE DISEASE

At a time when the full meaning of war has been brought home in grim fashion to everyone, and there is more than a tendency to ask of what avail is war, unless it be fought of absolute necessity for the preservation of a people's honour and, to use the German Emperor's striking phrase, "their place in the sun," we need offer no excuse for giving this realistic drawing of one of the very numerous scenes of death and desolation and despair which are part and parcel of the kingdom of the god of battles. Describing the cholera in the Hademkau district, the special correspondent of the "Times" with the Turkish army said, in a despatch dated November 15th: "We met a very heavy sick convoy. We certainly passed a couple of hundred patients being conveyed to the railway. It was the clearing-day of a field-hospital situated in a valley behind the front held by the left Turkish army corps. . . . As we came down to it, the noisome atmosphere

DESTROYED THEM": IN THE CHOLERA HOSPITAL-CAMP BEHIND THE TCHATALDJA LINES.

of a windless day warned those of us whose memory dates back to India of the epidemic now raging in the Ottoman army. The locality smelt of cholera. Half-comatose patients were being carted from the place. A few ghoul-like villagers were engaged in burying corpses, while all round the houses the dead lay in stiff attitude just where they had crawled until the disease destroyed them. It was a scene to blanch the stoutest heart. . . . The Bulgarians will be told if they choose to fight for the heritage of disease that will be theirs if their bayonets win the Tchataldja lines." Describing his sketch, our correspondent notes: "Deserted. The cholera hospital-camp at Mukkuey, just behind the Tchataldja lines, as we saw it after the epidemic was at its worst. The dogs were 'the only living creatures left.' We counted over twenty corpses lying about, the cramped attitudes of the bodies showing how they had died in the mud."



SIGNOR BERTOLINI,

Appointed the first Italian Colonial Minister.

one of the delegates at Ouchy who concluded peace with Turkey. Formerly he was Minister of Public Works.

Mr. Adrian Pollock, the new City Chamberlain, is a son of the late General Sir Richard Pollock. A solicitor by profession, he has, since 1903, been City Remembrancer. His wife is a daughter of a former Speaker, the late Viscount Selby.

Much has been heard recently as to "the Speyer group" which has just effected a new "combine" of tubes and trams. The controlling spirit, Sir Edgar Speyer, is as much esteemed in the world of philanthropy and art as in that of high finance. Among other things he is President of Poplar Hospital.

Probably the best-known priest in Russia, the late Metropolitan of St. Petersburg, Antonius, was on terms of friendship with the Tsar and his family, and exercised great influence. He was sixty-two at the time of his death.

Aviation continues to take almost daily toll of the lives of its exponents. M. Frey, the French airman, who lost his life at the Bétheny aerodrome, near Rheims, the other day, by a fall from a great

height, was a very popular pilot. He was the only airman who had flown from Rome to Turin and back, and he was third in the Paris-to-Rome race.

Mr. Lansbury's gallant effort on behalf of Votes for Women proved a failure, and by a curious irony the one woman whose name had somehow got on the register voted against the champion of her sex. Mr. Reginald Blair, the successful Unionist, is a Glasgow man by birth and education, and by profession a chartered accountant in London.

Mr. W. F. Monypenny's death is deplored not only by his personal friends, including his old colleagues on the *Times*, but also in the wide circle of readers who admire the first two volumes of his able and unfinished biography of Lord Beaconsfield. Mr. Monypenny was editor of the *Johannesburg Star* before and after the Boer War, during which he served in the Imperial Light Horse.



Photo, Elliott and Fry.

THE LATE MR. W. F. MONYPENNY,
Biographer of Lord Beaconsfield, and ex-editor
of the *Johannesburg Star*.

MR. ADRIAN
POLLOCK,
Elected Chamber-
lain and Treasurer
of the City of London.
Photo, Elliott and Fry.

ONE result of the war in Tripoli has been the creation of an Italian Ministry of the Colonies, and the first statesman appointed to hold the new portfolio is Signor Bertolini. He was

PORTRAITS AND PERSONAL NOTES.



Photo, Thomson.

THE RIGHT HON. SIR EDGAR
SPEYER, Bt., P.C.,
Head of the new London Traffic
"Combine."

Belgium is in mourning for the King's mother, the late Princess Dowager, Countess

THE LATE
SIR WILLIAM
DRING,
Agent of the East
Indian Railway, who
fell from a train.—(Photo, Elliott and Fry.)

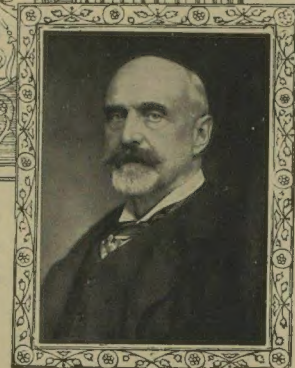
Sir William Dring, who met his death recently by a fall from an express while travelling to Calcutta, held the important post of Agent of the East Indian Railway. He had been in the company's service since 1879. During the visit of the King and Queen last year he was made a K.C.I.E., and last August became an A.D.C. to the Viceroy.

Sir Edward Clouston, who came of an old Orkney family, was one of the most influential bankers in Canada. He was vice-president and until recently general manager of the Bank of Montreal. In early life he was a well-known football, lacrosse, and racquet player. He took a great interest in education and hospital work. Four years ago he was made a Baronet.

We offer our hearty congratulations to M. Maurice Normand, the brilliant editor of our well-known Paris contemporary, *L'Illustration*, on his being made a Chevalier of the Legion of Honour. M. Normand has been on the staff of that paper for twenty years, and editor-in-chief since 1903. He was previously editor of the *Matin*. Under his control, *L'Illustration* has been greatly modernised and improved. M. Normand was born at Pommard, Burgundy, in 1864.

To the long list of motor fatalities has now to be added the death of Professor Arber, who was knocked down and killed by a taxi-cab in Kensington High Street. A self-made scholar (he was for twenty-four years a clerk in the Admiralty), Professor Arber was a pioneer in promoting the study of English. His well-known reprints from sixteenth and seventeenth century writers were begun in 1868. In 1894 he became Professor of English at Birmingham.

Sir Edward Moss inherited a taste for what became his life-work, for his father, Mr. James Moss, was a well-known theatrical manager. At seventeen he himself managed a small travelling company. The first of the famous "Moss Empires," now numbering over twenty, was opened at Edinburgh in 1877. In 1900 he opened the London Hippodrome.



THE LATE SIR EDWARD CLOUSTON, Bt.,
A distinguished Canadian Banker and
Philanthropist.



M. MAURICE NORMAND,

Editor of our French Contemporary "*L'Illustration*"—made a Chevalier of the Legion of Honour.



Photo, Günther.

THE LATE COUNTESS OF FLANDERS,
Mother of the King of the Belgians.

of Flanders. She was formerly Princess Marie von Hohenzollern, and in 1867 she married Prince Philip of Flanders, brother of the late King Leopold. Her husband died in 1905, and on King Leopold's death in 1909, her son, Prince Albert, succeeded. She was a sister of the King of Roumania.



Photo, C.N.

MR. REGINALD BLAIR, M.P.,
Who gained the Bow and Bromley
seat for the Unionists.



Photo, News Atlas, Co.

THE LATE M. FREY,
The French Airman killed by a fall
with his aeroplane at Rheims.



Photo, Walford.

THE LATE PROF. EDWARD ARBER,
The eminent English Scholar, killed by
a taxicab in Kensington.



Photo, Dorence.

THE LATE SIR EDWARD MOSS,
The well-known Music-Hall Impresario—
Chairman of the "Moss Empires."

IN DANGER FROM FALLING ROCKS: THE SO-CALLED TOMB OF VIRGIL.

DRAWN BY G. D'AMATO.



PUT IN PERIL BY A LANDSLIDE; AND SHOWN AS IT NOW IS: "THE TOMB OF VIRGIL," NEAR NAPLES:
WHERE BOCCACCIO RENOUNCED THE CAREER OF MERCHANT FOR THAT OF POET.

Our artist tells us that the ruined columbarium, near Naples, long known as the tomb of Virgil, would seem to have been put in some peril by a landslide in its immediate neighbourhood. In his drawing the wall from which the rocks fell is seen on the left; and in the foreground are fallen rocks; in the background, on the left-hand side of the bridge-opening looking at the drawing, is the tomb. "A road to the right (to the west of Naples), at the end of the Chiaja, leads to the mouth of the Grotto of Posillipo, above which . . . high on the left, close above the grotto (is) the ruined columbarium, popularly known for the last

six centuries as the Tomb of Virgil." We quote Augustus Hare's "Cities of Southern Italy." "Virgil, who owned a villa at Posillipo, desired that his body should be brought to Naples from Brundisium, where he died, 19 B.C., on his return from Athens with Augustus, and there is some probability that he was buried near this spot, which was visited as Virgil's burial-place little more than a century after his death by the poet Statius . . . This tomb was originally shaded by a gigantic bay-tree, said to have died on the decease of Dante. Petrarch planted another. . . Here Boccaccio renounced the career of a merchant for that of a poet."

LITERATURE



MISS ROSINA FILIPPI.

The well-known actress, whose new Book, "Bernardine," has just been published by Messrs. Duckworth.

Photograph by Florence Vandamm.



-LORNA DOONE-

George Meredith's Letters.

It is with an enlarged view of the

last of the great Victorian writers that the reader lays down "Letters of George Meredith" (Constable). Mr. Will Meredith, the editor, has done honour to his father's memory, and set up a monument that comes near to rendering a formal biography superfluous. A few well-chosen words of explanation clear up some hitherto misty points of family history, an occasional note assists the text, and for the rest we have the letters themselves—quintessential Meredith, virile, vital, sensitive to every mood of external and internal Nature, buoyant and flashing as the swimming scene in "Lord Ormont and his Aminta." We have Meredith the man of letters, subdued for a time to mere journalism, Meredith the laborious publisher's reader, Meredith the Radical, Meredith the good comrade, the tender father, the candid friend, the sage, on occasion the mad wag—above all the supreme artist, unflinchingly true to himself. Even in the days when it seemed as if he "would never touch the purse of the public," he bates no jot of his ideal. He knows he has developed personality of character in a way that the general reader will not stand, but it must be so, if a man is to write anything that will last. The fight was very long and hard. Success came only when he knew himself a physically broken man; but through it all he maintains his creed of cheerfulness. Hitherto there has been an impression that in his last days he betrayed some querulousness towards a laggard public. In these letters he seems to bear himself always with a smile. He faces the end heroically. "With all the dues to life, I am ready for my day of darkness." Of his work he was assured. All *personalia* apart, those portions of the letters which contain criticism and opinions of his own books will



THE AUTHOR OF "RICHARD FEVEREL" AND HIS ONLY CHILD BY HIS FIRST WIFE: GEORGE MEREDITH AND HIS SON ARTHUR.

"At Edward Peacock's rooms in London George Meredith . . . met Peacock's sister, Mrs. Mary Ellen Nicolls, widow of Lieutenant Edward Nicolls, who . . . was lost at sea with his ship. . . . On August 9, 1849, Meredith and Mrs. Nicolls were married. . . . It was at the house of Thomas Love Peacock at Lower Halliford, on June 11, 1853, that a son was born to them, whom they named Arthur Gryllydd."

From "Letters of George Meredith," Collected and Edited by his son, W. M. Meredith—by Courtesy of the Publishers, Messrs. Constable.



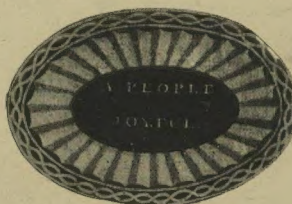
-LORNA DOONE-

MISS CONSTANCE HILL.

Miss Constance Hill has rightly been entrusted with the real privilege of studying carefully

the seven manuscript volumes left by Mme. d'Arblay, and she has further been allowed to reproduce certain passages originally erased, which were well worth quoting. For the first time is here fully explained what has always been rather a mystery—namely, why Fanny Burney gave up her independence, and the very pleasant life she was leading as the popular author of "Evelina," to become "Second Keeper of the Robes." It is, however, clear that the offer made to Miss Burney was a high compliment from Queen Charlotte, and further that she would have done much to avoid the honour, had it not been that her family could not face without anguish the thought of their Fanny giving up such an opportunity of serving her particular friends, to say nothing of her relatives. It is curious to read this book in conjunction with Sarah Lady Lyttelton's lately published letters. It shows how simple, how kindly, how homely a life was that of the old Court and of what our immediate forebears used to call the Old Royal Family. Farmer George and his Queen did not give much thought to the public and of what the public thought of them; they lived in the way that suited them

best in the places that were dear to them. The book has a great deal more in it than royal and literary small beer. There is a most interesting chapter describing the trial of Warren Hastings, and a curious account of the Court at Cheltenham and at Weymouth. A word of warm praise should be given to the really charming illustrations, which begin with a delightful portrait of Fanny as frontispiece. Even the design on the cover of the book has its special charm, for it represents a gold enamelled watch-chain and seals presented to Fanny by good Queen Charlotte.



WORN IN HONOUR OF A KING'S RECOVERY FROM MADNESS: A MEETING OF GEORGE III. WITH QUEEN CHARLOTTE AND PRINCESS AMELIA PICTURED ON A SILK SCARF.

"This . . . was worn as a badge in the public rejoicings that followed upon the King's recovery. . . . The Doctors Willis . . . weep at the affecting scene. . . . Beneath the picture is the inscription, 'pub[lished] March 10th, 1789, by E. Scott, Brunswick Row, Queen's Square, Bloomsbury.'

From "Fanny Burney at the Court of Queen Charlotte," by Constance Hill—by Courtesy of the Publisher, Mr. John Lane.

remain the most valuable for students to whom Meredith's literary achievement is more important than his literary friendships. The last are, after all, but an accident. The genius that produced the great philosophic portrait gallery of modern fiction was, of its very nature, isolated. But it is the essential thing. Most illuminating, therefore, are Meredith's own sidelights on his creations. We are fortunate in possessing his exposition of the incomparable Diana. "Diana wanted (without the wish for) a sturdy mate in her passage through life." The parenthesis is something no other critic of Meredith could have arrived at. He continues: "She found him after shipwreck, and when she would have preferred someone like to herself, erratic that she was, unbalanced, in comparison with the steady Anglo-Saxon woman not yet found out."

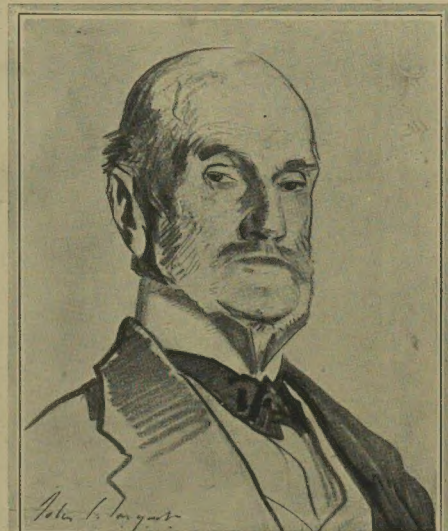
Mme. d'Arblay. This charming book, "Fanny Burney at the Court of Queen Charlotte," by Constance Hill (John Lane), though it covers ground familiar to some of us, will yet prove delightfully fresh and new to many a reader of "The House in St. Martin's Street" and "Juniper Hall," with which it forms an important link. It is thanks to pretty Fanny Burney, who, as Horace Walpole well wrote, had indeed "the mirror of truth in her pocket," that we know King George and Queen Charlotte as well as we do. She was entirely free from the tiresome and doubtless unconscious snobbery which seems to grow fungus-like round the minds and imaginations of the majority of those who obtain Court appointments; and the fact that her diaries were not published till fifty years after they had been written made it possible for her to treat them, when editing them, as history and not as indiscreet revelations.



THE NOVELIST WHO BECAME KEEPER OF THE ROBES TO QUEEN CHARLOTTE: FANNY BURNEY, BY EDWARD BURNEY.

"It is indeed through those Court Diaries that 'Queen Charlotte and stout King George are better known to us than any other Royal pair mentioned in English history.' . . . Miss Burney wrote her diaries solely for the perusal of her most intimate relatives and friends. . . . The portrait was painted in 1782, when *Cecilia* was just published."

From "Fanny Burney at the Court of Queen Charlotte," by Constance Hill—by Courtesy of the Publisher, Mr. John Lane.



SECOND TO TURNER IN THE EYES OF RUSKIN: HERCULES BRABAZON BRABAZON, FROM SARGENT'S DRAWING.

"Before me lies a brief letter to Brabazon, dated January 28th, 1882, written by Sir Herbert Jekyll. It runs, 'My dear Brabazon,—I met Ruskin yesterday and I cannot resist telling you what he said about you. Besides much else he said, 'Brabazon is the only person since Turner at whose feet I can sit and worship and learn about colour.'"

From Mr. C. Lewis Hind's book, "Hercules Brabazon Brabazon, 1801-1906. His Art and Life,"—by Courtesy of the Publishers, Messrs. George Allen and Co. (See Review elsewhere.)

A GENERAL HIT: THE WOUNDING OF MAHMOUD MUKHTAR PASHA.

DRAWN BY R. CATON WOODVILLE FROM A SKETCH SUPPLIED BY H. C. SEPPINGS-WRIGHT, ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY.



THE MOMENT AFTER HE HAD DISCOVERED BULGARIANS IN A TRENCH IN WHICH HE HAD EXPECTED TO FIND TURKS:
MAHMOUD MUKHTAR PASHA SHOT WHILE INSPECTING AN ADVANCED POSITION.

On Monday morning, November 18, Mahmoud Mukhtar Pasha, who had ordered the occupation during the night of certain advanced positions in the Buyalik-Deliyunus district, rode out accompanied by staff officers, to inspect these positions. In a trench, which should by that time have contained Turkish redifs, he saw suddenly a kepi, instead of a fez. Turning half round, he fired his revolver. Then the Bulgarians in the trench opened fire, wounding the General and three other officers. Mahmoud Mukhtar Pasha was afterwards brought into Constantinople wounded in the leg, and was taken to the German Hospital.

Two days later it was reported that, although he was feverish, his general condition was favourable, and it was hoped that he would be well in a month. Cherkess Abouk Pasha was appointed to succeed him in the command. Describing the sketch from which this drawing was made, Mr. Seppings-Wright says: "Mahmoud Mukhtar Pasha and his staff wounded while visiting the lines. Early in the morning he left to inspect a certain position. The Bulgars had occupied it, and suddenly they opened fire, killing the horses and wounding all the officers but one." In the background is the Bulgarian advanced position; on the right is Lake Derkos.

THE HORRORS OF HADEMKEUI, HEADQUARTERS OF THE TURKISH

DRAWN BY S. BEGG FROM A SKETCH BY H. C. SEPPINGS.



LIKE "A SUCCESSFUL FLY-PAPER IN MIDSUMMER": TURKS DEAD AND DYING FROM
AT NAZIM PASHA'S HEADQUARTERS

Describing the cholera which is ravaging the Turkish army, Mr. E. Ashmead-Bartlett said, in the "Daily Telegraph": "These horrid scenes in the villages in the rear of the army pale altogether into insignificance when compared to the horrors of Hademkeui, the headquarters of the army, where the remnants of the army defeated at Lule Burgas were finally rallied. . . . Three days ago I rode over the hills from the place where I was encamped, intending to visit Hademkeui. I mounted the last slope which hid the valley in which it lies, and then I was brought to a standstill by the awful babel of sounds which arose from beneath me. . . . I was gazing into the valley of the shadow of death. There is a station at Hademkeui, and a train was in the station. It was black with the most wretched specimens of sick humanity seeking to escape from the dread spectre. . . . In the centre of Hademkeui lay a large square. . . . This square resembled a successful fly-paper in midsummer.

ARMY: THE CHOLERA-STRICKEN ON THE TCHATALDJA LINES.

WRIGHT, ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY.



CHOLERA AWAITING THE TRANSPORT THAT DID NOT COME, BY THE RAILWAY STATION
ON THE TCHATALDJA LINES.

It was covered with the corpses of the dead and the writhing bodies of the living in all attitudes—some prone, some sitting, some kneeling, some constantly shifting, some with hands clasped as if in supplication. In some parts of the area the dead were piled in heaps; in others those still living were almost as closely packed. This shocking lake of misery was being constantly fed by rivulets of stretcher-bearers, bringing in fresh victims from the camps and forts, and by others who crawled in of their own accord, seeming to prefer to end their days in the company of their fellow-men, or else expecting to find succour." On his sketch, Mr. H. C. Seppings-Wright notes: "On the Tchataldja lines. Railway station, Hademkeui, headquarters of Nazim Pasha. Carts bringing in dead and sick. A terrible scene. Dead and dying lying about owing to lack of transport. In the heap on the left are forty-nine dead and dying. On the right is a cart unloading and a second returning for another ghastly load."

THE TURKISH NAVY AND ARMY'S CONCERTED ACTION ON THE TCHATALDJA LINES.

Drawn by H. W. Koerkkoek from a sketch by H. C. Seppings-Wright, one of our correspondents with the Turkish Army.



THE ILLUSTRATED LONDON NEWS, NOV. 30, 1912. - 804

WAR IN THE DISTRICT IN WHICH THE TURKISH AND BALKAN DELEGATES ARRANGED TO DISCUSS AN ARMISTICE: THE TURKS AND THE BULGARIANS IN ACTION NEAR BUJ-CHEKMEJE.

On the sketch from which this drawing was made Mr. Seppings-Wright says: "Fighting on the Tchataldja lines. The two ships are shelling the Bulgarian position, and Turkish batteries are replying to the Bulgarian fire. The fort has been abandoned and the guns are placed in earthworks, the men well out of sight." It was officially announced on November 25 that negotiations for the

conclusion of an armistice were to begin that day and that the first meeting of Turkish and Balkan delegates was to be held at one o'clock in the afternoon at the village of Baghetsh, on neutral ground to the north of Buj-Chekmeje. On the following day it was stated that they had met there, but had not yet reached an agreement.

WHEN BATTLE IS THE EXCEPTION: A TEDIOUS PERIOD AT THE FRONT.

DRAWN BY CYRUS CUNEO, R.O.I., FROM A SKETCH BY A CORRESPONDENT WITH THE TURKISH ARMY.



CARD-PLAYING AND RESTING WHILE AWAITING ORDERS TO MAN THE TRENCHES: TURKISH INFANTRY IN A BOMB-PROOF SHELTER ON THE TCHATALDJA LINES.

In a despatch dated November 16, the "Times" correspondent with the Turkish army said: "The peaceful public unused to the ways of war thirst daily for the great deciding events which order the fate of nations. In reality, in war battles are the exception, while long, tedious, disease-smitten periods are the rule. When modern armies are in the field the preparation for battle is the guiding factor in the game. The creaking ammunition-

wagon, the broken railway-bridge, the morass that pretends to be a road conspire to say to army commanders, 'Thus far and no farther can you go.' We have reached one of these periods now. . . . It is this state of war that the lay mind does not readily understand." At such a period, we may add, the sketch which provided the material for this drawing was made.

ON THE HEELS OF THE BULGARIANS: A TURKISH MIDNIGHT SUCCESS.

DRAWN BY FREDERIC DE HAENEN FROM A SKETCH BY A CORRESPONDENT WITH THE TURKISH ARMY.



AIDED BY THE SEARCHLIGHT: TURKISH INFANTRY OCCUPYING THE VILLAGE OF PAPAS BURGAS, NOVEMBER 17.

Writing from the Tobâseldja lines on November 18, the "Times" special correspondent said: "In comparison with that of yesterday, to-day's cannonade on both sides was desultory. The Bulgarian batteries in front of Papas Burgas have been severely punished. The effect of the Turkish naval guns had apparently induced the Bulgarians to withdraw these

batteries, as they did not fire a shot all day. At midnight a Turkish battalion advanced and occupied the village of Papas Burgas, on the heels of the Bulgarians, who evacuated it precipitately before them. This rather gives the impression that the Bulgarians have found the extreme Turkish left to be impracticable."

MOTHERLY DEVOTION: A PATHETIC INCIDENT OF THE TURKISH RETREAT.

DRAWN BY R. CATON WOODVILLE FROM A SKETCH BY H. C. SEPPINGS-WRIGHT, ONE OF OUR CORRESPONDENTS WITH THE TURKISH ARMY.



FROM A BATTLEFIELD SKETCH: A TURKISH WOMAN BRAVELY SEEKING TO DRAG HER CHILD FROM THE MUD UNDER THE FEET OF CAVALRY FUGITIVES, DURING THE LULE BURGAS RETIREMENT.

Describing the sketch from which this drawing was made, Mr. Seppings-Wright says, under the heading "A Mother's Sacrifice": "During the retreat, many distressing incidents occurred. For instance, a country wagon stuck, and one of the children in it fell into the mud just

in front of the cavalry fugitives. The mother sprang to the rescue, but the cloud of cavalry closed over her and the child. Whether she escaped or not I never found out; but more than likely she was trampled into the mire."

Yuletide Presents.

BRILLIANT success has attended upon the policy in their business of the Goldsmiths and Silversmiths Company, 112, Regent Street, W. This has always been to manufacture their own goods, so ensuring both the best class of work and the abolition of middle profits, and to give the purchaser the full benefit of the saving of cost of production thus obtained; to mark the articles in plain figures; and to allow of a leisurely inspection of the goods without the least pressure to buy from the courteous assistants. The result of all this, combined with a most extensive and beautiful stock, ranging from inexpensive trifles to the most magnificent diamonds, pearls, and other precious stones, is seen in the fact that the Goldsmiths and Silversmiths Company have now had to extend their

apparatus, air-guns to practise hitting the mark, Boy Scouts' outfits—there can be no difficulty in choosing a gift for the most diverse individuals at this huge yet well-arranged establishment, not far from Holborn Viaduct. There is a most amusing Christmas Bazaar open at this great Holborn games emporium, which children will simply love being taken to see. We illustrate here a gift for gentlemen; it costs 15s., and is a new patent apparatus for sharpening the blades of a Gillette patent razor.

A NEW SHARPENER FOR GILLETTE RAZORS.
Messrs. Gamage.

Mr. J. C. Vickery always shows at 179-183, Regent Street, an extensive and original stock of gifts. While all ordinary requirements are met here, there is always likewise a large display of novelties, and of those dainty and uncommon trifles and luxuries from which one can choose

enamel and the legs in silver or gilt. But there are innumerable novel and beautiful gifts priced under a sovereign and upwards to very costly treasures.

Irish linen has an unassailable reputation when manufactured by such a reliable firm as Messrs. Robinson and Cleaver, 400, Donegall Place, Belfast; and handkerchiefs are an unfailingly useful present; so one cannot have a safer purchase than a selection from the catalogue of these noted manufacturers, which will be sent by post from the above address. There is also a London house at 156, Regent Street, W. Any initials or monogram can be embroidered to order, if sent in time, while there is a large variety of daintily embroidered and initial handkerchiefs ready for delivery by return of post. As samples of value we may mention the handkerchiefs illustrated. The pretty lace-trimmed ones are only 12s. 11d. per dozen, and the linen handkerchiefs embroidered with coloured spots are 7s. 11d. the dozen. Handkerchiefs embroidered with any initial are ready for despatch at once, and cost but 7s. 11d. per dozen; while others, with embroidered corners, are to be had at all prices, from 7s. 11d. upwards: some very nice ones are available at 17s. 6d. Linen tray-cloths, cushion-covers, and many other articles also make nice gifts, and can be had from 400, Donegall Place, Belfast, by post.



DAINTY LACE HANDKERCHIEFS.
Messrs. Robinson and Cleaver.

Messrs. Negretti and Zambra, the famous and thoroughly reliable firm of opticians and scientific instrument makers, have ready their catalogue of "Christmas Gifts," which can be had post free from their head office, Holborn Viaduct, London, E.C., or at the branch establishments, 122, Regent Street, W., or 45, Cornhill, E.C. Their stock offers a large variety of acceptable presents. Photo-



A BAROMETER AND THERMOMETER, IN A SILVER CASE.
Messrs. Negretti and Zambra.

graphic cameras are a popular gift, and this firm show the best varieties. A microscope is a gift to an intelligent boy or girl of the greatest interest and educational value. An opera-glass for a lady; a binocular for a sportsman or army man; or for general use the delightful little "Folding Minim," a compact yet perfect prism binocular glass that slips, when folded, into a coat pocket or lady's bag; a barometer, thermometer, a compass or a telescope, etc.—all of the highest grade, will be found in this attractive list. We illustrate a traveller's aneroid barometer at five guineas, in silver case, with thermometer and revolving altitude scale.

In a great many cases, no more suitable or welcome gift could be offered than a supply of the excellent teas of the United Kingdom Tea Company, and any of the Company's teas will be packed in an ornamental caddy and sent carriage paid to any address, or list of addresses, which may be furnished with the order. Samples of the teas will be submitted upon receipt of request at the Company's offices, Empire Warehouses, Paul Street, London, E.C. These include the very nice tea supplied by the Company to the House of Commons, and a special "golden-tipped Darjeeling," the latest word in luxury. The Company sends teas abroad to all parts of the world free of English duty, and, where desired, every charge can be prepaid by the Company, so that the tea will be delivered quite free at destination.



A PRETTY TEA-CADDY.
The United Kingdom Tea Company.

Variety is charming, especially when it introduces us to such a delightful novelty as the new sweet scent for the handkerchief just issued under the title of "Enchantress Perfume." It is the newest production of that very well-known firm of soap and perfume manufacturers, Messrs. Yardley and Co., and is sent out in handsome bottles enclosed in very pretty cases for Christmas presentation. It is "alluring and enchanting," like the pretty girl depicted on the case. Messrs. Yardley also supply every toilet requisite to match the perfume—soap, powder, hair-wash, and sachet—so that the same scent can be used throughout the toilet.

(Continued on Page 816)



A FINE DIAMOND AND PEARL PENDANT IN PLATINUM.

The Goldsmiths and Silversmiths Company.



THE "LACE HANDKERCHIEF" PENDANT, AMETHYST AND DIAMOND.



LINKS IN GOLD AND WHITE ENAMEL.

premises, and have just opened a handsome addition to their already palatially spacious show-rooms. A dainty catalogue can be had by post, but it is quite an education and an artistic joy to see the superb pearls, the ex-



A FASHIONABLE LONG BROOCH, SET WITH PEARLS, DIAMONDS, AND SAPPHIRES.

The Goldsmiths and Silversmiths Company.

quisitely designed diamond ornaments of all descriptions, the specimen emeralds, and the rich-tinted rubies. The fine pendant illustrated contains some lovely stones, set in the costly white metal, platinum. There are many gems in pendants, of ornament. But small presents, of moderate price, average buyer's ments. Pretty dants, such as an gold, with the how-enamel, costing as charming pair in the sweet blue pearls, at £7 15s.; dainty one illus-only £13 10s.; hand-cluding many de-able long ones; a gold and enamel dainty one illus-handkerchief cor-ner with a fine-coloured amethyst above—there is abundance of choice. There are gifts at less than a sovereign;



AN INEXPENSIVE PENDANT IN FINE PEARLS AND AMETHYSTS.

The Goldsmiths and Silversmiths Co.



A BEAUTIFUL BRACELET IN SAPPHIRES AND PEARLS, SET IN PLATINUM ON GOLD LINKS.

The Goldsmiths and Silversmiths Company.

the pretty pearl-and-amethyst pendant illustrated is only £1 15s. Other departments replete with novel and desirable goods of all values are those of the silver and fancy goods, and watches.

What a wonderful selection there is to be seen at Gamage's, in Holborn, of many varieties of presents! The old-established firm of Benetfink's, of Cheapside, is amalgamated with Gamage's. There is a stock of silver which includes a choice of the most useful articles for gifts—fish-carvers, fruit-knives, tea-spoons, all in cases, and so on; then fancy articles like spirit-flasks, manicure-sets, and syphon-holders in silver. Quantities of useful trifles are to be seen, whether by a personal visit or by sending for the special Christmas presents catalogue. Then there are the sports departments, by which perhaps Gamage's have attained their special reputation. Bicycles, gymnastic



A NOVEL LACE OR TIE PIN, WITH DETACHABLE ENDS.
J. C. Vickery.

pass round the table, with the lighter above all, is a nice gift for a lover of the "weed." Very amusing is a pair of sugar-tongs, "the Dutch Doll" with the head in

THE GREAT POWERS IN CONSTANTINOPLE: SAILORS IN THE CITY.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND TAIR KOPE.



WORK AFFORDING GREAT INTEREST TO THE TURKISH MAN-IN-THE-STREET: A BRITISH SAILOR SIGNALLING FROM A ROOF-TOP TO THE "WEYMOUTH."



IN THEIR HOURS OF EASE, BRITISH SAILORS PLAYING FOOTBALL BEHIND THE BRITISH CLUB, IN CONSTANTINOPLE, WHILE GUARDING THE CITY.



TURKS IMITATING A BRITISH HABIT, GIVING CIGARETTES TO BRITISH MARINES AND SAILORS LEANING OVER THE EMBASSY WALL.



AT RECREATION IN THE BRITISH EMBASSY GROUNDS, WITH WEAPONS NEAR AT HAND, BRITISH SAILORS PLAYING CARDS IN CONSTANTINOPLE.



PROVISIONING IN VIEW OF POSSIBLE SIEGE: GERMAN SAILORS ROLLING CASKS OF WATER INTO THEIR EMBASSY.



READY FOR USE IN CASE NECESSITY SHOULD ARISE: A GUN MOUNTED ON THE ROOF OF THE GERMAN EMBASSY IN CONSTANTINOPLE.

On November 18, at an early hour in the morning, a British Naval Brigade, with Maxim guns, landed at Constantinople and took up their quarters in the grounds of the British Embassy. Similar scenes were enacted at all the other foreign Embassies and Legations. The International Naval Contingent landed then numbered some 3300. It was arranged that their disposition should be as follows: The Russians should guard Galata, from Salti Bazar almost up to the new bridge; the French should guard from the new bridge to the old bridge; the Austrians, Roumanians, and Spaniards should hold the line from the old bridge to a point above Kassim Pasha, south of the British Embassy; the British lines, it was

decided, should come next, and stretch past the British Embassy and then turn eastward to the Taksim Artillery Barracks. From the Taksim Barracks to Valide Mosque was guarded first by the Dutch, and then by the Germans, who met the Italians on the sea front; the last-named holding a line from a point near Top Hanch to Galata Serai, within the perimeter guarded by the other nations. The French Admiral, as senior officer of the Squadron, claimed the post of honour—the defence of the convents and schools of Shishli and Nishantash. Each Embassy and Legation had its guard. Full arrangements were also made for the international war-ships to come into action in the event of trouble.

SCIENCE AND NATURAL HISTORY

SCIENCE JOTTINGS.

ON DEATH IN BATTLE.

IT has been said lately that if statesmen could only see a battlefield with their own eyes, they would never declare war; and it has even been suggested that cinematographs taken on the spot of the horrors to be found there would have an educational value in the cause of peace. The suggestion, if seriously made, shows a plentiful ignorance of human nature; but it is certain that if it were ever carried out, one phenomenon above all others would surprise the spectators. They would see, scattered here and there among corpses lying as if asleep, the most horrible mutilations of the human body conceivable, and limbs of men and horses twisted in every form of the death-agony, certain figures crouching, kneeling, and even standing as if in life. Sometimes the lips are smiling or parted in speech, sometimes set in the determination of the last struggle; but in many



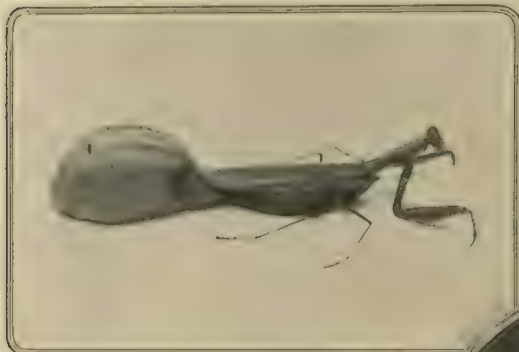
"THE INSECTS' HOMER": JEAN HENRI FABRE, WHOSE "LIFE OF A SPIDER" HAS JUST BEEN PUBLISHED IN THIS COUNTRY, AT HIS BELOVED STUDIES.

without observing that he had been killed by a shell-splinter. It is possible that the legends in the annals of most peoples of gods or saints leading armies on to victory, have no other foundation than that of dead men retaining their seats on their horses' backs during the onslaught.

Dr. J. J. Matignon, who, as surgeon-major to the French contingent during the siege of the Pekin Legations, had many opportunities of observing such facts, has lately given what is doubtless the physiological explanation of them. The *vigor mortis*, or rigidity of death, in the

apparently, when it is caused by the sudden severing of the nerves between the spinal cord and the higher centres of the brain. The life of the spinal cord, as Brown-Séquard showed, will survive for some hours the general death of the organism, and it is the spinal cord which governs most muscular contractions. As the spinal cord is itself under the control of the brain-centres, the cutting-off of communication with these last acts like the breaking of a telegraph-wire, and leaves the muscular contraction already begun to continue.

It would seem to the lay mind as if some use might be made of this phenomenon to alleviate the sufferings of animals under vivisection. The surgeon would probably reply that similar effects were already obtained by the use of anaesthetics. But, however this may be, there seems no doubt that the adoption of bullets of small calibre by all civilised States has



MAKING ITS NEST: A MANTIS AS BUILDER

cases the cause of death is not apparent, save in the tiny perforation made by the slender bullet of modern armies in breast or brain.

Of this phenomenon, which Dubois-Reymond called "*post-mortem* catalepsy," many notable instances are on record. The *Morning Herald* correspondent after Inkerman noticed that many of the dead still held their cartridges between their teeth, while others carried their rifles in the correct position of the parry. So, too, at Magenta, a



PATIENT STUDY: JEAN HENRI FABRE AT WORK.

Jean Henri Fabre, the world-famous entomologist, called "The Insects' Homer," whose "Life of a Spider" has just been published in this country, is described in M. Maurice Maeterlinck's Preface to that work as "one of the most profound and inventive scholars, and also one of the purest writers, and . . . one of the finest poets of the century that is just past. . . . He has set down the results of fifty years of observation, study, and experiment on the insects that seem to us the best-known and the most familiar." It will be recalled that only a few months ago Frédéric Mistral, the famous octogenarian Provençal poet, said of the eighty-four-year-old Henri Fabre that he was in a lamentable condition of undeserved poverty. This M. Fabre denied. A little later the French Government granted to the entomologist a literary pension of £80 a year; and a little later still the Academy of Sciences of France awarded him a prize of the value of 4000 francs.

Photographs by Record Press.

case of persons dying in their beds, follows a progressive course, and

attacks first the lower jaw, then the nape of the neck, then the upper limbs, and finally, the lower limbs and abdomen. It is said, by an author who has specially examined the subject, to be normally due to muscular contraction produced by the excitation of the muscles and nerve-endings brought about by the accumulation in the muscles of waste-products eliminated by the living organism. But this naturally does not take place if death occurs when the muscles are already in contraction, nor,



A DUEL TO THE DEATH: MANTIS V. GRASSHOPPER.

much increased the chance of this *post-mortem* catalepsy occurring in battle. In this respect, then, it may be said that science has done something to remove one of the horrors of war. Wounds by the sword, bayonet, or lance are probably as painful as any resulting from the clumsier weapons of our ancestors, while those given by shell, although sometimes ghastly beyond belief, are generally accompanied by a shock to the system which does something to shorten the agony of the



THE CHALLENGE: THE BEGINNING OF A DUEL BETWEEN A MANTIS AND A GRASSHOPPER.

Those very interesting orthopterous insects, the mantids, are remarkable for the structure of the front legs, which are not only long and strong, but are furnished

(Continued opposite.)

Hungarian hussar was found in the saddle, his horse, which had been killed at the same moment by a bullet in the brain, remaining upright against the parapet of the bridge, while his rider's sword was advanced in the attitude of the charge. Perhaps the most striking example was that witnessed by Dr. Morache, who, entering with the Versailles troops into Paris during the Communard insurrection, saw a National Guard standing with his back against the Autenil Viaduct in an attitude so natural that he spoke to him



FIGHTING FURIOUSLY: A DUEL TO THE DEATH BETWEEN RIVAL MANTIDS.

(Continued.) with powerful spines, and are, therefore, perfect weapons for their purpose—the securing of the living insects upon which their owner preys.

recipients. Death by the small-bore bullet, on the other hand, especially if due to lesions of the head and trunk, such as are likely to occur in trench-fighting, has an excellent chance of being instantaneous, and therefore, painless, or accompanied by none but agreeable sensations. The ancients said that it was a sweet and comely thing to die for one's country. It seems that now it may be even a pleasant death—if, as Balzac said, there be pleasant deaths.

F. L.



"SIC TRANSIT GLORIA MUNDI": NAPOLEON WATCHING THE BURNING OF THE EAGLES ON THE BANK OF THE BERESINA, DURING THE TERRIBLE RETREAT FROM MOSCOW, NOVEMBER 1812.

During the terrible retreat from Moscow, "fighting, freezing, suffering, starving, dying, the Grand Army, dwindling day by day, staggered along until at last it reached the Beresina. The river was swollen, and the bridge at Borisoff, which Napoleon depended upon, had been destroyed by the Russians. . . . Overwhelming forces in front, on the flanks, and in the rear, threatened with annihilation all that was left of the once proud Grand Army of France. So hopeless did the outlook appear that Napoleon destroyed his papers and burned his eagles to prevent them from falling into the hands of the enemy. To build a bridge over an icy torrent, in the dead of winter, and in the face of an opposing foe, was the task that of necessity had to be performed by the French army. The

engineers and sappers began, without delay, constructing two bridges, many of them at times working up to their necks in water; all night long they toiled, getting the timbers into place. When the morning dawned the bridges were ready for the passage of the troops. . . . At last, on the morning of the 29th of November, the bridges were burned and a shout of despair went up from the stragglers and camp-followers who were left to perish. . . . The passage of the Beresina was one of the most dreadful scenes ever witnessed in warfare. When the floods subsided and spring arrived, 12,000 corpses were found on the bottom and along the shores of this fatal stream." We quote Mr. Charles F. Warrington, "Napoleon: The End of the French Revolution."

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CHOLERA. THE CONQUEROR: KEEPING PRECIOUS WATER UNPOLLUTED.

PHOTOGRAPHS BY ILLUSTRATIONS BY



PREVENTING INFECTION BY THE CHOLERA-STRICKEN: A TURKISH SENTRY GUARDING A FOUNTAIN FROM THE SICK, IN CONSTANTINOPLE



WITH A SMALL BULGARIAN FLAG, WITH A RED CROSS PAINTED ON ITS CENTRE, TO SHOW THAT THE WATER HAS NOT BEEN POLLUTED
A WELL AT MUSTAPHA PASHA.

The dreaded cholera is ravaging the Turkish army, and it must be presumed that the forces of the Allies are also suffering. The accounts of the spread of the disease and its results have been as painful as they have been grim. A correspondent of the "Neue Freie Presse," for example, wrote recently: "To-day I rode along all the positions of the Turkish centre at Hademkeui . . . The cholera victims are coming from the front to Makrikeui, poisoning every place they pass. The nearer one gets to Hademkeui

the more frequent become the heaps of corpses beside the road . . . In every wayside ditch the dead and dying lie . . . This is the end . . . Now all the wells are dry and the men are drinking out of the puddles. The sick have been herded together in a camp. These precautions are in vain, for outside the camp thousands lie writhing and groaning. Their piteous cries rend the air as, with distorted features, they grovel in the streets and squares and gardens and fields outside Tchataldja."

THE "GUN" AT WORK: A REMARKABLE PHOTOGRAPH OF SHOOTING.

PHOTOGRAPH BY HENRI TRÉVÉMIN.



BAGGING A BIRD SAID TO HAVE BEEN INTRODUCED TO BRITAIN BY THE ROMANS: BRINGING DOWN A PHEASANT.

It is fairly certain that, for its size, England contains more pheasants than any other country in the world. The original bird of Britain was *Phasianus colchicus*, thought to have been introduced by the Romans, who brought it from Phasis, at the eastern end of the Black Sea. When the eighteenth century was drawing to its end, the ring-necked pheasant (*P. Torquatus*), a Chinese species, was imported, and interbred

freely with the original species. As a consequence, pure-bred pheasants are rare. The bird, if it is to keep in health, wants a dry soil and good cover of undergrowth. It lives on the ground, but for the greater part of the year roosts in trees. Taking the average, the cock is thirty-six inches from beak to tip of tail; the hen six or eight inches shorter than this.

THE "GUN" AT WORK: A REMARKABLE PHOTOGRAPH OF SHOOTING.

PHOTOGRAPH BY HENRI TRÉVENIN.



A SPORT NOT TAKEN SERIOUSLY BY EVERYONE; BUT BY NO MEANS EASY: BOWLING OVER A RABBIT.

A good many "guns" do not take rabbit-shooting seriously, regarding the rabbit as no more than a casual item in a day's bag while they are shooting pheasant, grouse, or partridge. It must be recalled, too, that rabbit-shooting pure and simple is by no means an easy matter, for rabbits like thick cover, and so render it difficult to obtain a good bag. Further, some at least class the sport amongst those which are dangerous, as the

shot must be taken on the instant, when, as a rule, the "gun" is excited, and may fire in perilous proximity to other "guns." Most hold that the best time to shoot rabbits is after the leaves have fallen and cover is fairly thick; but, of course, those who are really keen on the sport do not worry over-much as to the time of year in which they shall indulge in it to their hearts' content.

TURKEY AT THE LAST DITCH: THE OTTOMAN ARMY FACING THE BULGARIANS ON THE TCHATALDJA LINES.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY H. C. SEPPINGS-WRIGHT, ONE OF OUR SPECIAL CORRESPONDENTS WITH THE TURKISH ARMY.



SHOWING THE TURKISH RIFLE-PITS, STRETCHING FROM BUJ-CHEKMEJE TO DERKOS, THE GUNS, THE REDOUBTS, THE BATTLE-SHIP "HÄIRREDIN BARBAROSSE" AND THE POSITION OF THE ARMY: THE BULGARIAN ATTACK ON THE TCHATALDJA LINES NEAR BUJ-CHEKMEJE.

We are able to make this drawing from an excellent sketch by Mr. H. C. Seppings-Wright, a correspondent of this paper with the Turkish army. In connection with it, Mr. Seppings-Wright particularly wishes to acknowledge the courtesy of Lord Willoughby de Broke and Mr. Bennett. By way of further description we cannot do better than quote from Mr. Ashmead-Bartlett, writing in the "Daily Telegraph": "I wish to give a short sketch of the Tchataldja lines. . . . They are erroneously called the lines of Tchataldja, because the village of that name is situated at the foot of a high hill some two miles in front of the most advanced Turkish works. They should really be called the lines of Hademkeui, because this village lies in the centre of the position, half-way between the Sea of Marmora and the Black Sea. The lines run in a

semicircle from Buj-Chekmeje on the Marmora, to Karaburnu on the Black Sea. . . . The full extent of the line . . . is from twenty-five to thirty miles. . . . But the whole of this distance does not have to be defended by the Turkish army, as the Lake of Buj-Chekmeje forms a natural protection on the south of the position, and the Forest of Belgrade and Lake Derkos serve a similar purpose to the north. . . . The defences of the lines have been sadly neglected. The so-called works consist merely of infantry lunettes dug out of the earth, and only reinforced by concrete magazines and barracks in a few of the main works round Hademkeui." The Turkish battle-ship "Häirredin Barbarosse" was built in 1891 and displaces 10,060 metric tons. She is the ex-German battle-ship "Kurfürst Friedrich Wilhelm," and was purchased by Turkey in 1910.

WHEN WAR WAS PICTURESQUE: CATON WOODVILLE BATTLE-PICTURES.

FROM THE PAINTINGS BY K. CATON WOODVILLE, EXHIBITED AT MESSRS. GRAVES'S GALLERY; COPYRIGHTS STRICTLY RESERVED.



1. BEFORE HE MET HIS DEATH BY DROWNING: THE LAST CHARGE OF PRINCE JOSEPH ANTON PONIATOWSKI, MARSHAL OF FRANCE, AT THE BATTLE OF LEIPZIG, IN OCTOBER, 1813.

2. WHEN THE NETHERLANDS WERE CONQUERED BY FRANCE IN 1794-95, FRENCH HUSSARS RECONNOITRING.

3. "FORTY CENTURIES LOOK DOWN UPON YOU FROM THE SUMMIT OF THE PYRAMIDS": NAPOLEON ADDRESSING HIS TROOPS BEFORE THE BATTLE OF THE PYRAMIDS, IN JULY, 1798.

Prince Joseph Anton Poniatowski was born at Warsaw on May 7, 1762, and was drowned in the Elster on October 19, 1813, the day after the conclusion of the Battle of Leipzig. He was a nephew of King Stanislaus Augustus Poniatowski. During the French campaigns he was commander of the Polish contingent, and in 1813 he became a Marshal of France. At the Battle of Leipzig (October 16-18) the Prussians, Russians, Austrians, and Swedes, under Schwarzenberg, defeated the French, under Napoleon; and virtually

secured the liberation of Germany. It is also called "The Battle of the Nations." The Netherlands were conquered by France in 1794-95, and in the latter year became the Batavian Republic. In 1806 they were made a kingdom, under Louis Bonaparte. Four years later France annexed them. The battle of the Pyramids, fought near the Pyramids of Egypt on July 21, 1798, resulted in a victory for the French, under Napoleon, over the Mamelukes, under Murad Bey.

MASTER OF THE MOST-DISCUSSED WIRELESS TELEGRAPHY SYSTEM.

FROM THE PAINTING BY A. CHEVALLIER TAYLOR; THE COPYRIGHT OF "THE ILLUSTRATED LONDON NEWS."



MUCH HONOURED FOR AN EPOCH-MARKING INVENTION: SIGNOR GUGLIELMO MARCONI; HON. D.Sc., OXFORD; HON. LL.D., GLASGOW,
AND NOBEL PRIZE WINNER.

Guglielmo Marconi, the world-famous electric engineer, whose system of wireless telegraphy has been so prominent a feature of discussions in the House and in political circles generally, was born at Bologna on April 25, 1874. His mother was an Irishwoman. In 1905, he married the Hon. Beatrice O'Brien, daughter of the fourteenth Baron Inchiquin. He carried out his first experiments with his system of wireless telegraphy at Bologna;

and that same system was first tested successfully in England between Penarth and Weston. In 1899 he established wireless communication across the Channel between England and France. The wonders of his wireless are now familiar to all, and it is used by the British and other navies, and by many steam-ship companies. He received the Nobel prize for physics in 1909. His recent motor-car accident has aroused great sympathy for him.

DEADLIER THAN SHRAPNEL OR BAYONET: CHOLERA AMONG THE TURKS.

PHOTOGRAPHS BY L.N.A. WAR STAFF AND ILLUSTRATIONS BUREAU.



THE DYING WITH ONLY THE DEAD TO CALL UPON FOR AID: IN THE TURKISH CHOLERA CAMP AT SAN STEFANO, TEN MILES FROM CONSTANTINOPLE.



ON THE WAY TO JOIN THE THOUSANDS IN THE CITY, PERHAPS EVEN THOSE IN ST. SOPHIA: CHOLERA PATIENTS ARRIVING AT CONSTANTINOPLE BY BULLOCK-CART.

Describing the outbreak of cholera in the Turkish army, a correspondent of the "Neue Freie Presse," of Vienna, said: "The officers disinfect themselves, and give advice to the men. The soldiers, however, either from thirst or fatalism, go on drinking the pestilential water in which the corpses lie." Reuter's correspondent said of a visit he paid to the cholera camp at San Stefano, ten miles from the walls of Constantinople: "Two soldiers stood on guard on the railway embankment. . . Bodies which had been thrown from trains lay as they had fallen. Some had stuck on the top of the embankment, others had

rolled part of the way, and still others all the way to the bottom. Sometimes they were single, sometimes in groups, and piles of three or four." Of the still living, he wrote: "Occasionally the men, with great difficulty, faced the East, and got into the Moslem attitude of prayer with their heads on the ground. Once I saw the wind blow the ragged grey military overcoat over the head of a praying man, who endeavoured, but had no strength, to replace it round him. . . There were hundreds of dead and thousands of sick men in this camp, many men lying on the open ground."

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MUSIC.

MUSIC will seek to heal some of the wounds of war at Covent Garden on Monday week, when the famous Colonne Orchestra, under the direction of M. Pierné, will give a concert in the interests of the Red Cross Society. The concerts at the Châtelet are an important feature in the musical life of Paris, and the Colonne Orchestra needs no introduction to London. A special feature of the programme will be the Symphony of Ernest Panelli, whose considerable gift was discovered quite by chance a short time ago. Mlle. Demougeot, the celebrated soprano, will be among the soloists.

Mr. Fritz Scavenius, a Danish pianist, who gave a recital at the Queen's Hall last week, is one of a type of player that is not uncommon. He has considerable facility, can take difficult passages at high speed and with a varying measure of accuracy, but whatever he plays he seems to leave untouched. There is everything but the soul of the music, the intention of the composer. At times the piano under his hands suggested an

advantage in some songs by Grieg. But it is to be feared that neither Mr. Scavenius nor Miss Mau realised their ambitions.

The brothers Cherniavsky are growing up and are passing through the normal stages of musical development. They appeared for the first time as infant prodigies—they are becoming serious artists. At the present time they are, perhaps, too anxious to make concessions to the "popular taste." They emphasise, underline, display their talent in all the remains of its precocity. This was noticeable at the Bechstein Hall last week, where the brothers gave a recital which included not only solo works for each, but trios by Beethoven

twelve hundred, and the programme was made up of two parts of "Hiawatha" and a number of songs and orchestral pieces by the dead composer, Messrs. Den Davies, Robert Radford, and Julien Henry, Mmes. Carrie Tubb, Esta d'Argo, and Ada Crossley, lent valuable tribute to the memory of a gifted composer who has left many friends

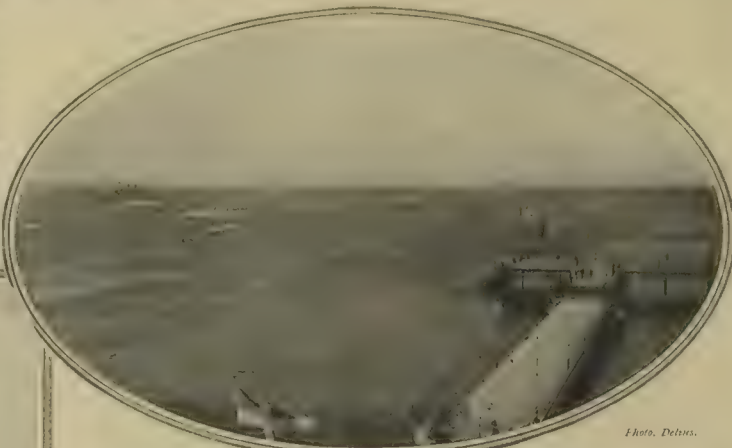


A DESTROYER WHICH HAD THE UNUSUAL EXPERIENCE OF FLYING A REAR-ADMIRAL'S FLAG:
H.M.S. "FOAM" AT MALTA.

A correspondent writes from Malta: "The unprecedented sight of a torpedo-boat destroyer flying the flag of a Rear-Admiral was witnessed here yesterday [November 17]. Owing to the 'Egmont' being in dock, Rear-Admiral Sackville Carden, Admiral Superintendent and Senior Naval Officer, temporarily hoisted his flag on the torpedo-boat destroyer 'Foam,' on the occasion of the visit of the Dutch war-ship 'Kortenaar.'"

orchestra in which all the players were not of one mind. Miss Ellen Mau, who assisted Mr. Scavenius, has a mezzo-soprano voice of moderate quality, and was heard to

At the Albert Hall on Friday last, the Memorial Concert to the late Samuel Coleridge-Taylor attracted an immense audience. Chorus and orchestra numbered more than



Photo, Detours.

ASSEMBLED TO ATTACK AN EASTERN POWER, AS FOURTEEN CENTURIES AGO:
THE GREEK FLEET AT PIRÆUS READY TO LEAVE FOR TURKISH WATERS.

The assemblage of a Greek fleet at Piræus ready to sail on a cruise against the Turks, recalls that other fleet assembled there nearly fourteen hundred years ago, under Themistocles, for the battle of Salamis. On November 23 it was announced that the Greeks had occupied the island of Mytilene, the ancient Lesbos, now named after the old name of its chief town. This exploit also recalls the fact that in 428 B.C. Mytilene and the greater part of Lesbos revolted from Athens, whose fleets attacked it. It was suggested recently that the Greek fleet might try to force the Dardanelles.

and Mendelssohn. In spite of little faults of over-emphasis and the general lack of self-discipline, the brothers are interesting players whose gifts are more than ordinary, and whose future should be assured. But let them remember that restraint must not be ignored.

and admirers behind him. The financial results of the concert are likely to be very satisfactory.

The London Trio opened its "Schumann Season" last week at the Æolian Hall, and gave the Trio in D minor with agreeable finish, and a fairly satisfactory balance of tone. Mr. Mostyn Bell sang some songs by Schumann. M. Simonetti having gone abroad, a new violinist had to be found, and M. Louis Pécskai has been chosen. Judging by the first concert, the choice is quite happy. Arensky's Trio, which also figured in the programme, came oddly after Schumann's; it has so much of the greater composer's moods without his inspiration.

Mr. Leonard Sickert, assisted by Miss Gladys Elliot, gave a pleasant recital at Bechstein's last week. He was heard to great advantage in German songs, modern and old



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THE SAILING CUTTER.

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H.M.S. "CONWAY."



ROWING.

a number of cadets annually to the Royal Naval College, Dartmouth, and success in this direction has been particularly marked during the last year or two. The ship is commanded by Commander H. W. Broadbent, R.D., R.N.R., who has occupied his present position for the last nine years with distinction; and the responsible position of Senior Master is filled by Mr. John Morgan, M.A. (Oxon), who is assisted in the scholastic work by a picked staff.

The Committee of Management consists of a number of eminent Liverpool nautical and business men, the Chairman being Mr. G. D. Killey, J.P., well known locally for his interest in scholastic and public affairs.



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Mounted in Platinum,
£8 15 0



Fine Turquoise and Diamond,
Earrings,
£11 0 0



Fine Diamond, Pearl and Sapphire Brooch,
with all Platinum Front,
£4 15 0



Fine Diamond
Cluster Ring,
Set in Platinum,
£21 0 0



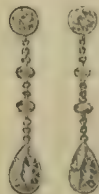
Fine Pearl and
Diamond Pendant,
£8 10 0

WE INVITE INSPECTION
OF OUR STOCK OF
JEWELLERY & SILVERWARE
WITHOUT OBLIGATION
TO PURCHASE.

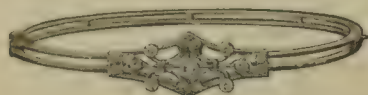
A LARGE DISPLAY OF
PRESENTS FOR ALL OCCASIONS
SUPPLIED DIRECT
AT ACTUAL
MANUFACTURERS' PRICES.



Fine Pearl and
Diamond Cluster Ring,
Set in Platinum,
£14 10 0



Fine Sapphire and Pearl
Earrings,
£8 0 0



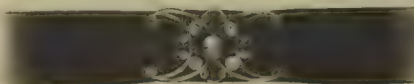
Fine Diamond Band Bracelet,
All Platinum Settings,
£12 18 0



Fine Diamond and Sapphire Band Bracelet,
All Platinum Settings,
£15 15 0



Aquamarine and Pearl
Earrings,
£3 8 0



Real Pearl and Diamond Neckslide, Set in Platinum,
£6 8 6



Fine Aquamarine and Diamond
Drop Necklace,
Set in all Platinum,
£50 0 0



Real Diamond Neckslide, Set in Platinum,
£10 10 0

Newest Designs. TELEGRAMS:
PACKTDOM. LONDON.

76 & 78 REGENT STREET, LONDON, W.

TELEPHONE:
CENTRAL 266

Finest Quality.

THE SCIENCE OF RESTING

DISTINGUISHED PHYSICIANS DECLARE FEW PEOPLE REST PROPERLY,
AND SAY THERE SHOULD BE A SPECIAL REST-CHAIR IN EVERY HOME.

Besides Providing the Acme of Luxury, it is Claimed that 15 Minutes a day in the Rest-Chair is the
Surest Cure for Nerve Troubles, Brain-fag, and General Slackness.

INTERESTING PHOTOGRAPHS OF A "REST-CHAIR" IN USE.

THE latest and one of the soundest pieces of advice to the public from the medical profession is that in every

the day, when the round of social or domestic duties has depleted the store of energy, take a fifteen minutes' "real rest cure," and thus ease the congested nervous system, allow the blood to flow gently through the arteries, carrying strength to the depleted centres, and generally bring back the natural exhilaration.

There are many plans offered to the women of to-day for the retention of a youthful appearance and vigour, but the "Rest-Chair" is certainly the surest and most pleasant, as well as scientific, preserver of youth, and on this score alone is indispensable from woman's point of view.

"Nerves" rapidly become but a nightmare of the past in the household that contains the "Rest-Chair."

In the same way the professional or business man can at the moment when the need for rest is urgent take that rest

in ten or fifteen minutes, which will bring the tired brain and body back to their normal virile

Foot's Patent "Rest-Chair" is made so that it adjusts itself instantly by the mere pressure of a button to the exact requirements of the user.

The angle of the back, the arms, the seat, the leg and foot rest conform immediately to the momentary requirements of the individual and the occasion; for the conditions under which complete rest is obtainable differ not only for individuals but also for various occasions. For instance, after a meal the position in which complete rest can be obtained is different from that necessary before a meal or after prolonged mental or physical labour.

REST AFTER MEALS.

Whilst on the subject of meals, it may be safely said that if everyone whose digestion is weak were to make use of a "Rest-Chair" for fifteen minutes after lunch and after dinner more than half the dyspepsia in this country would be entirely cured.

Indeed, the most remarkable results in this direction have already been experienced.

There is no tonic or treatment which will so quickly restore energy and buoyancy to the fagged body or brain as fifteen minutes a day of complete, conscious rest.

There is no difficulty, nor are any special instructions needed for the proper use of the "Rest-Chair," because at any time one is able to tell for one's self whether the adjustment of the chair is correct for one's condition at the moment. All one has to do is to recline in the chair and press the button which makes the various automatic and almost imperceptible adjustments, until one realises that a position of absolute comfort and freedom from all effort is attained.

Chair" made by Messrs. Foot and Son, is of particular value to anyone suffering from weak back, rheumatism, nervous disorder, brain-fag, lung affection, bladder or kidney trouble.

Messrs. Foot and Son's Patent "Rest-Chair" is, as can be seen, in no sense a clumsy, complicated collection of machinery, but it is in reality a beautiful armchair, upholstered in luxurious saddle-bag velvet or leather or less expensive material as desired. It fulfils the duties of a comfortable lounge or "Chesterfield" in any room, and is a handsome ornament and luxurious piece of furniture, as well as presenting so many incomparable advantages.

The number of medical and professional men who have secured the "Rest-Chair" for their own use is a remarkable testimony to its value. Indeed, the uses and advantages of the "Rest-Chair" are far too numerous and important to be even passingly referred to in this announcement.

IMMEDIATELY APPARENT ADVANTAGES.

But enough has been said to make it clear that Foot's Adjustable "Rest-Chair"—

- (1) Provides the acme of physical comfort and luxury.
- (2) Benefits the health of its users.
- (3) Restores jaded nervous systems to perfect harmony.
- (4) Assists Nature in a healthy digestion after meals.
- (5) Affords a real 15 minutes a day rest cure in the home, available at any time for any member of the household.
- (6) Is the most handsome and luxurious piece of furniture which modern ingenuity has produced.

A cordial invitation is extended to all readers of *The Illustrated London News* to call at Messrs. Foot and Son's establishment, 171, New Bond Street, London, W., to personally examine and enjoy a few minutes' conscious rest in one of these delightful chairs.

To those readers who cannot call, a very interesting illustrated album, giving full details of the names, styles, sizes, etc., in which the patent "Rest-Chair" is made will be sent gratis and post paid on receipt of the form below or by writing, mentioning this announcement, to Messrs. J. Foot and Son, Ltd., 171, New Bond Street, London, W.

N.B.—A SEASONABLE SUGGESTION.

Why not a Foot's Patent "Rest-Chair" as a Christmas present for any relative or friend to whom you desire to make a gift of everyday and all the year round especial pleasure and utility? Select it now!



The "Rest-Chair" as a luxurious armchair.



Five minutes spent in the Foot's Patent "Rest-Chair" daily affords a real health and beauty treatment and greatly aids the restoration of good looks.

home there should be an adjustable "Rest-Chair."

The ordinary furniture of the house, however good and comfortable, does not supply the facilities for obtaining that complete, conscious rest which has been proved to be the most wonderful means of counteracting the effects of the strain and stress of existence to-day.

Only those who have made a practice for a week or two of having fifteen minutes a day in an adjustable "Rest-Chair" can appreciate its luxury and benefit. Rest in an ordinary chair or couch is pleasant and valuable as everyone knows, but the difference between this and the complete, conscious rest in a Foot's Patent adjustable "Rest-Chair" is a revelation of the most delightful character.

"Conscious" rest is distinguished from the rest we obtain when asleep, because the mind, though at rest, is yet conscious of the fact that both it and the body are enjoying the luxury and the health-giving properties of complete ease.

This mental pleasure in the rest that is being enjoyed has an immediate and marvellous action upon the blood, improving its quality in a wonderful way, so that it has a greatly increased effect in revivifying the tissues which have been exhausted and replacing those destroyed during the preceding hours of activity or mental occupation.

With such a chair at their disposal the ladies of the household can at any moment of

AS SUPPLIED to the CROWNED HEADS OF EUROPE



Foot's Patent "Rest-Chair" adjusted by the mere pressure of a button to an after-dinner position for a person whose digestion is not good.

condition. The advantages of the "Rest-Chair" to the aged are too apparent to require description. SIMPLY PRESS A BUTTON.

There is no turning and twisting in the "Rest-Chair" in order to secure a comfortable position.

It must not, however, be thought that a Foot's "Rest-Chair" is an expensive luxury—its cost is far less than one would imagine. It is made in many styles and prices, each of which is not much more in price than an ordinary chair of similar dimensions and upholstery.

The illustrations on this page give some idea of "Rest-Chairs" and the perfection to which they have been brought by Messrs. J. Foot and Son, Ltd., of 171, New Bond Street, London, W., who for years past have been known as the leading specialists in reclining chairs and couches of all kinds.

UNIQUE FIT-THE-BACK REST.

A special feature is what Messrs. Foot and Son call the Patent Adjustable "Fit-the-Back" Rest, which entirely overcomes muscular exertion in sitting. It fits snugly into the small and weakest part of the back, giving complete support to the spine. No illustration or description can give an adequate idea of how the "rest" fits, and the great relief felt in the support given to the lower part of the back. This feature, which, by the way, is not obtainable in any other chair than the "Rest-

An Album containing more than 50 photographs of "Rest-Chairs" with description, prices, etc., and a book explaining their particular health advantages, will be forwarded to inquirers upon receipt of name and address on form below.

Please forward me particulars and illustrations of the various types of Patent "Rest-Chairs," together with the remarkable testimony from distinguished medical men.

NAME.....
(Please write clearly and say whether Mr., Mrs., Rev., or other title.)

ADDRESS.....

Post to J. FOOT & SON, Ltd.,
171, NEW BOND STREET, LONDON, W.

YULETIDE PRESENTS.

(Continued.)

(Continued.)

TWO of the best-reputed jewellery businesses in London are combined under the title of "Hunt and Roskell, in Alliance with J. W. Benson," at 25, Old Bond Street. A splendid show of the finest gems is there to be inspected, of which the lovely diamond bow-brooch that we illustrate is a sample. A large case filled entirely with diamond trunks is quite a vision of beauty. But do not let anybody imagine that inexpensive presents are not also obtainable. There is a large variety of cheap little trinkets, a selection of pearl and diamond platinum-set brooches at £4 10s. or £5 being specially wonderful value. Catalogues and selections for approval are willingly sent by post, and remodelling of old jewellery to the latest fashion is a speciality. Payment by instalments is allowed.



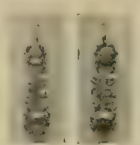
THE "CARDREK" TABLE FOR BREAKFAST IN BRD.
Messrs. Carter

West End taste and richness of stock combined with City moderation of price distinguish the jewellery prepared for Christmas gifts by the old-established firm of Sir John Bennett, 65, Cheapside; and there is a branch at 105, Regent Street, W., supplied with the same taste, large variety, and reasonable prices. Always acceptable to recipients not already possessing one are the famous "Sir John Bennett" watches, which can be forwarded safely by post. Watch-bracelets, self-adjusting, and corsage watches, beautifully cased, are a great speciality. The full catalogue, or a special coloured sheet of charming, inexpensive ornaments in the fashionable less expensive stones—peridots, aquamarines, amethysts, etc.—combined with pearls, can be had by post on application. There is



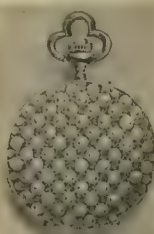
A SUPERB ROW-BROOCH OF BRILLIANTS.
Messrs. J. W. Benson.

an abundant choice of inexpensive gifts—brooches, pendants, rings, and bracelets, beginning at less than a sovereign. We illustrate a dainty and reliable little corsage watch, set closely, pavé-fashion, with pearls, and diamond points, an exquisite gift for £30. From the large choice of the fashionable earrings we illustrate



INEXPENSIVE EAR-
RINGS, IN AMETHYST
AND DIAMONDS.

one pair in very
monds, costing
pretty pair for



PEARL AND DIAMOND
CORSAGE WATCH
Sir I. Bennett.



VERY FINE DROP EAR-
RINGS IN DIAMONDS.
fine drop dia-
£115, and a
£6 7s. 6d.

One feels on visiting Messrs Carter's premises at Nos. 2, 4 and 6, New Cavendish Street (at the corner of Great Portland Street)—three minutes from Oxford Circus—that here is a firm who have solved the problem of the choice of a present which shall be at one and the same time inexpensive, artistic, and durable. The range of the "comfort-affording" furniture and appliances which are on show at these spacious show-rooms is too extensive and varied for a full description. A particularly useful form of present, and one which serves a dozen desirable domestic purposes besides that of a bed-table, is the "Carbrek" general utility table, adjustable to any height or angle, of which an illustration is given. Since its invention many years since, this table has become in such general demand that the makers have devoted one section of their works to its exclusive manufacture, and thus are able to offer an English-made and thoroughly reliable article at a remarkably low price, beginning at 25s., with table of solid oak. It is of use wherever an occasional table is wanted. A special prettily illustrated catalogue of the "Carbrek" table can be had post free. Another desirable article is Carter's "Literary Machine," or reading-stand, which begins at 17s. 6d. only. As to the many patterns of adjustable chairs for luxurious rest, and the innumerable appliances devised to make the lot of invalids easier, Messrs. Carter have such a reputation in both these directions that they receive royal and other orders from all over the world, and great possibilities in the present-choosing field for sick and healthy friends alike are here indicated.



AN ADJUSTABLE CHAIR AND "LITERARY MACHINE,"
Messrs. Carter.

"Scrubbs's Cloudy Household Ammonia" is a household word, for it is one of the most useful of preparations. The makers find it necessary to warn purchasers to see that their name is on the bottle, as worthless imitations are sometimes substituted. For Christmas presents, the firm put up two or more bottles of the cleansing Fluid Ammonia in a case, together with a box of three tablets

[Continued overleaf]

The Wolfe which is found World-over.

WOLFE'S SCHNAPPS is universally recognised as the great domestic emergency beverage; the medicinal "Nip-in-need" so to speak, the drink that pleases the palate and cures functional disorders, restoring the organic balance, so essential to perfect health, and the full enjoyment of life. Wolfe's Schnapps is equally beneficial to man and woman, and suits all climes and conditions of living.

Unlike ordinary Hollands Gin, WOLFE'S SCHNAPPS is a refined beverage, with a unique flavour and pleasant aroma, and its sphere of utility is unlimited.

Wolfe's Schnapps

Wholesale Agents for United Kingdom, East Indies and Ceylon:

The Finsbury Distillery Co., Ltd., London, E.C.

[illegible]

MAPLES

are the leading designers and makers of
Chairs of every description



Example of a Bergere Chair with loose cushion in antique Tapestry only 50/-
Inspection invited Catalogues free

1,000 EASY CHAIRS READY FOR IMMEDIATE DELIVERY

MAPLE & CO Ltd

TOTTENHAM · COURT · ROAD LONDON
PARIS Booklet "Chairs" free BUENOS AIRES

Booklet "Chairs" free

BUENOS AIRES

Watson's No. 10

A Scotch Whisky of such rare maturity, such mellowness of flavour, such generous roundness and smoothness to the palate, such unquestionable purity, such uniform quality withal, that its splendid superiority is apparent at the first taste.

Offer Watson's No. 10 to your guests with full assurance that even the most critical will vote it above reproach.

Sold by Wine Merchants and Stores Everywhere



It is wonderful what difference a little Lemco *does* make—not only to soups and gravies, but to all kinds of meat-dishes. Besides giving them its own rich flavour and goodness, a little Lemco makes them much more nutritious and digestible. A famous chef has said that Lemco is the best stock in the world. So it is. The richness and goodness of the *best* beef are concentrated to the highest degree in Lemco.

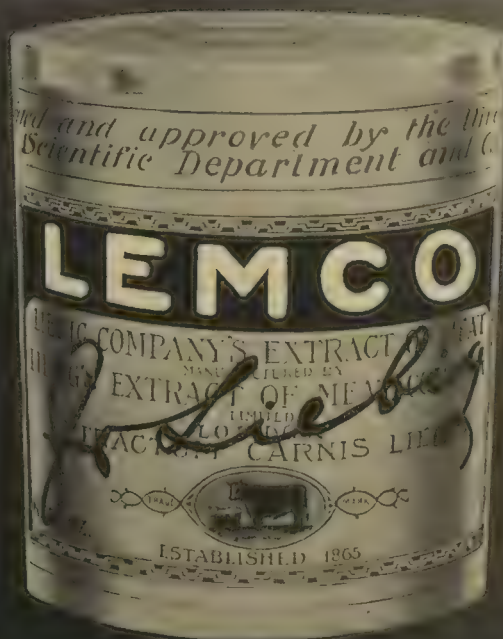
Here is a new soup — the culinary masterpiece of a well-known cook. It is easily prepared, and will be found a most delicious dish on cold winter days.

Lemco Potage à l'Indienne (Time, 2 hours for 4 Persons)

Melt 2oz. dripping in a stew-pan; and having sliced 2 onions, 2 carrots, 2 turnips and 1 head of celery, fry them till brown. Pour in 1 qt. water, and when it boils stir in 2 teaspoonfuls Lemco. Mince 2 apples and add to the stock. Season, and serve.

and put in 1 teaspoonful of minced chutney, and $\frac{1}{2}$ teaspoonful of minced parsley. Mix 2 tablespoonfuls curry powder with a little water, and stir into the soup. When nicely thickened rub all through a sieve: re-heat

LEMCO, THE LEE HOUSE, LONDON, E.C.



of the excellent, pure, and pleasant toilet soap that they also prepare. The Fluid is so constantly of use in the bath for cleaning silver, helping in the laundry, removing grease-spots, and in the bath is so refreshing, that some of it is always an acceptable and useful gift.

Something extra nice to eat is a traditional Christmas present. No daintier more distinctive or delicious can be



ONE OF THE LARGER "DRUMS" OF CRAWFORD'S SHORTBREAD.

selected than Crawford's shortbread. It is sold, both loose by the pound at most grocers' shops, and in round drums prettily decorated; but the proof of the shortbread is in the eating, and it is a revelation to taste this particular maker's production for the first time. The firm has been established for a century, and with ever-increasing acceptance. Butter of the best, from the milk of fine Scotch cattle, is the basis, and every ingredient is selected with care and regardless of cost. It is a delightful addition to the tea-table and to dessert and makes an excellent gift to send abroad. Messrs. W. Crawford and Sons make, also, various other "Cream-Crackers" and "Oval Rich Digestive" biscuits, in fancy tins, are a delicious gift. The shortbread and biscuits are specially good gifts for children, healthy and delicious. A drum makes a good prize to give at a Christmas party in the guessing or other competitive games then so much liked, as it is easily carried home, and affords a pleasant remembrance for some time. All good grocers and stores supply Crawford's shortbread.

Excellent in manufacture and unailing in usefulness is a Waterman Fountain Pen. The patent feed prevents the ink running too rapidly, yet ensures that it will run as soon as the nib touches the paper. The latest varieties are the pump-filling pen, which can be quite easily filled by its own simple mechanism at any ink-well; and a special safety holder variety, which is non-leaking in any position, and is, therefore, specially acceptable to ladies. The makers' agents are Messrs. L. and C. Hardtmuth, Koh-i-Noor House, Kingsway, London, E.C., from whom a catalogue can be obtained.

Messrs. Hedges and Butler, 155, Regent Street, London, W., with branch houses at King's Road, Brighton, and Bournemouth, are making a special feature this Christmas of their selected whisky, to which the name is given of "Ancient Golfers' Whisky." It is a specially fine and matured spirit, and bottled in distinctive style. A bottle or a case of this spirit will prove a most suitable and acceptable gift. A post-card request to Messrs. Hedges and Butler will bring their price-lists for spirits, wines, and liqueurs.

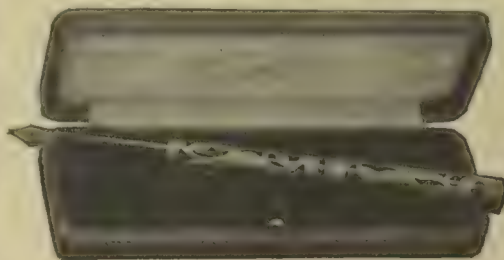


A SPECIAL FINE WHISKY. Messrs. Hedges and Butler.

Everybody interested in photography probably knows the special capacity of the Goerz Tenax Camera, which is so small and light that a lady can carry it about with her without inconvenience in a leather case no larger than a purse, including the extra plates, while a man can put one in his waistcoat pocket. For a photographer unwilling to be encumbered with a larger camera, this would be an ideal Christmas gift, especially as the work it does is the finest and best photography. The latest improvement in these dainty cameras is adapted to stereoscopic photography. Full particulars will be found in the catalogue to be had from the Goerz Optical Works, 1, Holborn Circus; and at the same time, a catalogue can be had of the "Goerz Binoculars," the latest model in which is an

opera-glass on the lines of the field binoculars.

There can be little doubt that one of the most acceptable Christmas presents imaginable is a bottle or two of the famous Grande Chartreuse Liqueur, either Green or Yellow. Chartreuse and the old monastery, its home, have a most romantic history; and it continues to be sold,



A PRESENTATION PEN IN A GOLD HANDLE. Waterman's Pens.

as ever, by the monks and to be made by them from their world-renowned secret recipe. A large litre bottle of the Yellow will cost from 8s. 6d. to 9s., and the Green about 11s. 6d., and nothing is more certain to be appreciated, or more necessary to the completion of a Christmas dinner. It has most valuable properties, too, as a digestive—of much importance at the festive season.

"Britannic" patent expanding bracelets have been adopted by many of the leading firms of jewellers to carry their watches, as the self-adjusting springs, which cause the bracelets to fit closely and comfortably to any arm, are considered the most suitable form of bracelet for watches. Anybody buying a watch-bracelet should certainly ask to see the "Britannic" bracelet, and it can also be fitted to a customer's own watch when wished. It is safe and comfortable and durable. The springs have been tested by fully opening and closing a bracelet (by machinery) over 100,000 times. It stood the test perfectly. The name "Britannic" is inside each bracelet. They are sold in various designs and prices.

In one of the luscious gardens of Araby, a modern alchemist attempted to blend the scents of the thousand flowers contained in it into one perfume. The result is "Shem-el-Nessim," the "Scent of Araby," which has been aptly described as "An Inspiration in Perfume," dainty, delicate, fragrant and lasting. Refined women prefer to associate their personality with one perfume. To comply with this ideal, "Shem-el-Nessim" has been combined with a complete list of toilet accessories. "Shem-el-Nessim" soap is not merely a scented soap, but is



A PRESENTATION CASE OF "SHEM-EL-NESSIM" TOILET ARTICLES. Messrs. Grossmith.

emollient, and soothing. "Shem-el-Nessim" also has excellent toilet cream, face-powder, dentifrice, brillianine, hair-lotion, toilet-water, bath-crystals, sachet, and cachous.

TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Restores the Colour to Carpets.

Cleans Plate and Jewellery. Softens Hard Water.

Price 1s. per Bottle.

Of all Grocers, Chemists, &c.

SCRUBB & CO., Ltd., GUILDFORD ST., LAMBETH, LONDON, S.E.



NOTE THE SLOT.

The Best Tooth Powder
in The Best Container

JEWSBURY & BROWN'S
Oriental
Tooth Powder
6^d & 1/-

All the Family may use the same box

Rest and Comfort

for the mother, and health for the baby, follow the use of the 'Allenburys' Foods. They resemble healthy human milk in composition, nutritive value and digestibility. Babies fed on the 'Allenburys' Foods invariably thrive well.

The Allenburys' Foods

MILK FOOD No. 1.
From birth to 3 months.

MILK FOOD No. 2.
From 3 to 6 months.

MALTED FOOD No. 3.
From 6 months upwards.

The 'Allenburys' Rusks (Malted). A valuable addition to baby's dietary when ten months old and after. These Rusks provide an excellent, nourishing and appetising meal, specially useful during the troublesome time of teething. When eaten dry they mechanically aid the cutting of teeth.

Pamphlet "Infant Feeding and Management" sent free.

ALLEN & HANBURY LTD., Lombard Street, London.

F 147

THE TYPEWRITER FOR THE HOME AND THOSE WHO TRAVEL



A WEEK'S FREE TRIAL
AT YOUR OWN HOME.



RY to think of a bright, strong and compact little machine weighing but 5 lbs., all packed in a handy leather case, with compartments for stationery, stamps, &c., and you may be able to form an idea of the new and wonderful aluminium 'Blick' Typewriter, which is carried by many when travelling, and found in the homes of thousands of men and women.

When one considers that the ordinary typewriter weighs about 30 lbs., one marvels at the lightness, compactness, soundness and durability of this machine, which for clear, rapid, visible and perfect writing stands without a rival, even when classed with the heavy office typewriter that costs twice or thrice as much.

But the convenience of its portability is one of its strongest points, and that is why clergymen, doctors, authors, war-correspondents, journalists, military men, commercial travellers, and many others have so readily adopted the 'Blick.' Then, again, in the boudoir or library the 'Blick,' which cannot tarnish and is always bright and ready for use, is to many indispensable. In fact, a lady of distinction writes:—

"With my maid and my 'Blick,' my correspondence is quickly over. Besides, in a businesslike way, I now make copies of all my letters, which was too tedious when writing with the pen. I would not be without my 'Blick.'"

You can write on the 'Blick' in any language, including Hindustani, Greek, Hebrew, &c., and in any style or size of type. Moreover, you can use any of the various types on the same machine, changing in an instant from one to the other.

An illustrated booklet, No. 70, which tells all about this wonderful machine, will be sent post free on application to the 'Blick' Co., Ltd., 9 and 10, Cheapside, London, E.C., or to the West End Branch, 369, Oxford Street.

MEN AND WOMEN OF AFFAIRS WHO TRAVEL.

To the traveller who is now here, now there, on important social, professional or commercial business, the new and portable aluminium 'Blick' is indispensable. Besides, several copies of every letter you write can be taken in the one operation.

The mastery of the 'Blick' can be accomplished in an hour, a child can learn to use it. Only a little practice and you will be able to write with the speed of an expert, and the Company guarantee to teach every purchaser how to use any of their machines.

For a week's free trial at your own home fill up Trial order form given below, and a new aluminium 'Blick' will be sent by return.

If you do not care to keep the machine after the free seven days' trial you can return it and you will be under no obligation whatever, while the Company undertakes to pay cost of carriage both ways to any part of the United Kingdom, accepting all risk of damage in transit.

**AS A CHRISTMAS PRESENT THE
ALUMINIUM 'BLICK' IS AN IDEAL GIFT.**

TRIAL ORDER FORM.
The Illustrated London News.

NAME.....

ADDRESS.....

To the 'BLICK' Co., Ltd., 9 & 10, Cheapside, LONDON, E.C.

Gentlemen,—Please send to the above address one of your new Aluminium 'Blick' Typewriters, for a week's free trial, with the understanding that my acceptance of the Free Trial does not oblige me to keep the machine, and that you pay carriage both ways, accepting all responsibility of any damage in transit.

LITERATURE.

"Hercules Brabazon," Mr. Lewis Hind's "Hercules Brabazon" (George Allen) is both of two rare things—an inspiring biography and a readable piece of art criticism. Brabazon showed his biographer the way; he was a man and an artist, and Mr. Hind, with the help of the colour-printers, has got him both ways. In 1882 Ruskin said "Brabazon is the only person since Turner at whose feet I can kneel and worship and learn about colour." Says Mr. Hind, "Ruskin's enthusiasm is mentioned here for the immediate pleasure of connecting Brabazon's name with that of Turner. No, I am not comparing them. Turner was the perfect professional. Brabazon was the perfect amateur." The amateur had no exhibition till 1892, when he was seventy-one. Even then he was shy as seventeen. Mr. Sargent had finally persuaded him over the luncheon-table in Morpeth Gardens, and the show was arranged for the Goupil Gallery. On the eve of the opening "he wired to stop it." Argued with by telegraph, he was again prevailed upon to withdraw his opposition. Next morning "he awoke, like Byron, to find himself famous," as most of his friends, pleased with the fresh phrase, hastened to tell him. Mr. Hind follows him to Madrid where he revelled in Velasquez—to Venice, to Sussex, where he had his home. "Those were great days. Eight hands on two pianos would be going, the floor of the room would be littered with the scores of operas, and then suddenly, when excited by the music, Brabazon would rush out of



Photo, Record Press
GERMAN DOCK ACCOMMODATION FOR AERIAL DREADNOUGHTS:
A NEW HARBOUR FOR AIR-SHIPS AT POTSDAM.

The new "air-ship harbour" stands on municipal ground near the Imperial Palace at Potsdam, and close to the great forest. It will be available as a landing-place for passenger air-ships. The "Hansa" was the first air-ship to leave Potsdam for a long tour from the new harbour.

doors to snatch a sunset. If he had been successful, he would break into a run as he came back across the lawn, the afterglow of his emotion shining on his face." The present writer can vouch for that account: he has one

of the snatched sunsets on his wall. It is free, triumphant, radiant. Who could have made it, and not pranced on the way home!

A Parliamentary Pepys. Many records of events in Parliament since Mr. Gladstone's adoption of Home Rule have been published, but there is some degree of novelty in the "Letters and Character-Sketches from the House of Commons," written by the late Sir Richard Temple, and edited by his son, Sir Richard Carnac Temple, which have just been issued by Mr. John Murray. The late Sir Richard, who enjoyed a considerable Parliamentary reputation, and was a favourite subject for the *Punch* caricaturist, was a man of immense industry. Although usually drawn in attitudes of slumber, he never dozed—as his son remarks—at the wrong time, and indeed he must have remained awake when most of his colleagues were asleep. During his membership, from 1886 to 1895, which followed a long and distinguished career in India, he kept a private journal in the form of letters addressed to his wife. "Prodigious!" we are inclined to exclaim on hearing of eleven quarto MS. volumes, containing 1400 letters, in addition to two volumes with impressions of 176 personages. In 1893 Sir Richard produced his informing "Life in Parliament," and the present volume includes a selection of the letters relating to the sessions of 1886 and 1887. As these deal with the split in the Liberal party over Home Rule, and with the circumstances in which the Unionist alliance was founded, they appear at a time when they are of special significance.

(Continued on p. 821.)



Photo, Record Press

A GERMAN MACHINE THAT SHOWS A REVOLUTIONARY CHANGE IN AEROPLANE DESIGN: THE NEW FLICK-REINIG TYPE, WITH GREAT LENGTH AND NARROW FRONTAGE.

Quite a revolution in aeroplane design is suggested by the shape of the new Flick-Reinig machine, which has recently proved successful in trial-flights carried out at the Tempelhofer Field, at Berlin. In shape the Flick-Reinig is just the reverse of other machines, having a narrow front and great length. The whole width is only about three yards, and this makes for great speed, by opposing less frontage to the wind. The construction of the machine is said to make side-tilting impossible.



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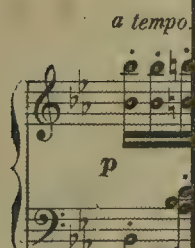
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Continued and value. It is, perhaps, a pity that they are interspersed with character-sketches. As these were "written up" at different periods, and cover in many cases the incidents even of 1892-95, they break the narrative.

The letters themselves, written when the impression of stirring events was fresh upon a shrewd, practised observer, who took a steady, keen part in the Parliamentary battles, are a great deal more readable and vivid than the average political record. They are frankly partisan, although Sir Richard was a fair partisan, and was a sound reader of character. To Mr. Asquith's ability, from early years, he paid high tribute. He described Mr. Gladstone's peroration before the division on the Home Rule Bill on June 7, 1886, as the finest piece of speaking he ever heard, and while he reveals his dislike for the anti-imperialist Radicals "horrid old Radicals" he called them—he gives generous praise to opponents when they put Empire above party. In some passages of the letters he is as candid and simple-minded as Pepys. For instance, he records: "Sexton spoke and talked sentimentally, so we Conservatives laughed, and so on, which riled him beautifully." And again, describing how Lord Randolph Churchill baited Mr. Gladstone: "We, of course, cheered Churchill at every suitable point; and when the other side made any demonstration, we made counter-demonstrations; and so the evening went on in a very cheerful way."

Mark Twain. "Mark Twain: a Biography," by Albert Bigelow Paine (Harper), suffers from its inordinate length. A pious desire to do justice to his hero has betrayed Mr. Bigelow Paine into 1673 pages of text, bound up in three volumes. These are enclosed in a red box. Shades of Mark! How he would have laughed to see this! With all due deference to the biographer's conscience, we submit that the memory of Mark, the soul of wit, would have been better served by brevity. It is a pity that the monument of one who was seldom tedious should take so formidable a shape. But there are many nuggets in the pile. One of them is the story of the nuggets Mark missed in his gold mining days at Calaveras. On a bitterly cold wet afternoon he refused to carry another pail of water, so he and his "pards" stuck up a thirty-days' claim notice and "quit," leaving the pan of dirt to the washing of the elements. The rain at length revealed a



Photo, Record Press.
A RECENT ADDITION TO THE FRENCH NAVAL FORCES IN THE MEDITERRANEAN: THE LAUNCH OF THE NEW SUBMARINE "LE VERRIER," AT TOULON.

In view of the affairs in the Near East, there has been much activity of late among the French naval forces in the Mediterranean. France now possesses a formidable number of submarines.



Photo, Shan.
SAID TO BE THE LARGEST SAILING-VESSEL IN THE WORLD, AND FITTED WITH A PETROL MOTOR: THE "LA FRANCE" AT BORDEAUX.

The photograph shows the "La France" in course of completion in the docks at Bordeaux. The vessel is fitted with a petrol motor and twin screws, a modern feature in sailing-ships.

goodly pile of nuggets, whereupon two Austrians happened along, and sat down patiently in the wet till the thirty days' notice had expired. Then they made a fortune.

But though Mark missed the treasure, he found something else on that gold-seeking expedition. At the inn was an old pilot, named Ben Coon, who told long-winded yarns, pointless for the most part, or with a point visible only to the narrator. One of the latter tickled Mark hugely. In his notes occurs the following: "Coleman with his jumping frog, bet stranger \$50; stranger had no frog, and C. got him one. In the meantime, stranger filled C's frog full of shot, and he couldn't jump. The stranger's frog won." Here, as Mr. Paine sapiently remarks, "was the nucleus around which was built a surpassing fame." The story had already been used by a journalist called Samuel Seabough, but Mark had never heard it before. In the hands of Samuel L. Clemens the squib became immortal. He borrowed it, like his pen-name; but no matter. The gaiety of nations was served thereby. We have long known that "Mark Twain" is a pilot's term for a certain sounding. Mr. Paine tells us that it was used as a pen-name by an old pilot, Isaiah Sellers, who placed it below paragraphs he contributed to the New Orleans *Picayune*. Clemens, then a Mississippi pilot himself, burlesqued old Isaiah in print and killed his literary efforts. He afterwards regretted this thoughtless piece of high spirits, and when Sellers died, adopted, in reparation, his pen-name, thus giving Isaiah an immortality he could not have won for himself. Every side of Mark Twain's great character is faithfully portrayed in this book. His humanity, his honesty, and his tenderness of heart triumph over the superabundant verbiage and the obvious superfluities of the text. Mark said he went to the Oxford pageant to get hints for his funeral: where would he have said his biographer must have gone to find a model for this "Life"? Yet perhaps the former Mississippi pilot is appropriately enough commemorated in a "three-decker."

That book-selling may possess as many delights as book-buying is evident from Mr. Joseph Shaylor's interesting volume, "The Fascination of Books" (Simpkin, Marshall), written "from a lifelong knowledge and love of the book-selling trade." It certainly possesses for the literary reader the quality named in its title.

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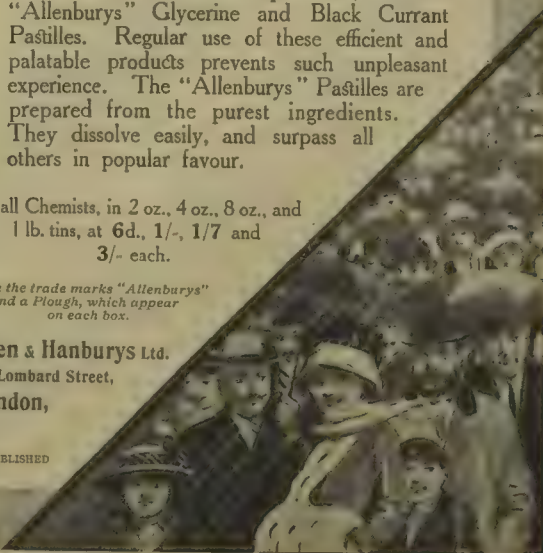
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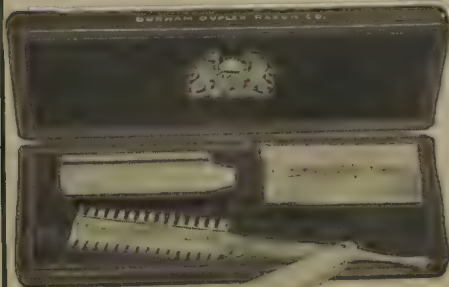
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NEW NOVELS.

"The Heather Moon"

Mr. and Mrs. C. N. Williamson have never, in their brightest moments, achieved a happier opening than the first chapters of "The Heather Moon" (Methuen). They are always generous, but here they have surpassed themselves by giving lightly away, as the mere introduction to one of their motor novels, a picturesque situation that many a dramatist might envy. Harrie in the garret of her grim grandmother's house, discovering her mother's portrait and her mother's long-hidden finery, provides the most charming scene imaginable, material made to the hand of any writer of plays. Afterwards, of course, we come to the motor and the love-story, and it is only necessary to say of them that they will disappoint nobody's expectations. To use well-worn material with an appearance of novelty is really, as all the world knows, to be very clever indeed, and when Mr. and Mrs. Williamson succeed in investing a Scotch marriage with originality they achieve something in the nature of a literary miracle. "The Heather Moon" is pure romance, aerated by enough humour and sight-seeing to raise it above the imputation of sentimentality. It is a delightful story, created to capture the hearts of all confirmed novel-readers.

"The Outcaste," The most notable feature of Mrs. Penny's "The Outcaste" (Chatto and Windus) is its unprejudiced statement of Ananda's case. She writes with a *naïveté* that is the proof of her honest intention to do justice, without relinquishing her Christian standpoint, to the Hindu view: the remarkable thing is that she has been able to carry it out with success. We must

own that we prepared ourselves, not without a sigh, for a story that would be heavily overweighted on the convert's side. Mrs. Penny's narrative loses nothing, and gains much, by giving her high-caste Hindus all the credit due to their ancient civilisation and long-established system of ethics. Ananda's fight against these formidable

The light that it throws on the condition of Indian widows, on the caste system, and on the power of the *guru*, or priest, is enough in itself to make "The Outcaste" of more than ordinary interest, and its simplicity will disarm the reader who may be inclined to object, on principle, to the novel with a purpose.



Photo, C.N. Staff Photographer.

DESTINED TO BE USED IN THE DEFENCE OF ADRIANOPLE; A SEARCHLIGHT ON AN OX-WAGON BEING TAKEN TO THE STATION AT CONSTANTINOPLE.

Searchlights have been used on both sides in the siege of Adrianople. Writing to the "Daily Telegraph" from Mustapha Pasha on November 23, Mr. Bennet Burleigh said: "There has been more firing, though it has not been heavy, at Adrianople to-day. Captive balloons, with ammunition and searchlights, are being utilised."

adversaries becomes something more than a pitched battle between the Christian hero and the powers of darkness, with the Almighty on the side of the former; and the appeal of the book gains enormously in consequence.

rescued from captivity at the beginning of the book. The grimmer aspects of war are almost entirely absent from Mr. Gerard's story, which is a cheerful and romantic entertainment.

"One of Marlborough's Captains."

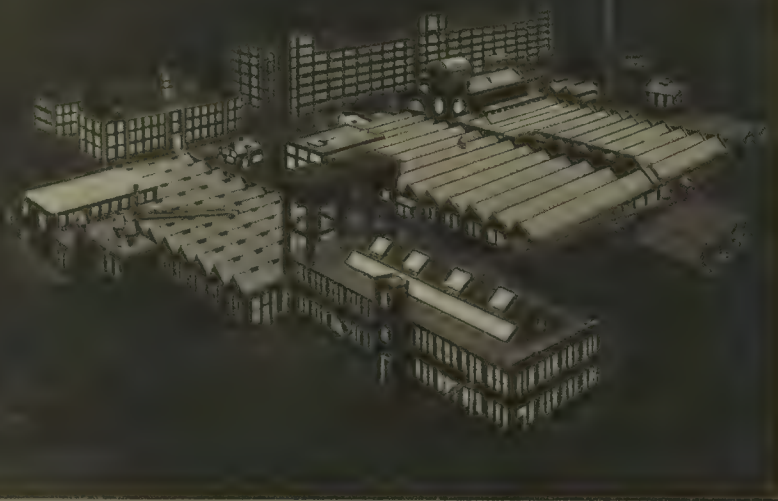
One, at least, of the notable periods of English military history has been neglected by contemporary novelists; and we are grateful to Mr. Morice Gerard for his romance of the days of Marlborough. His hero is an Irish gentleman, Anthony Marston, who, having been the lucky means of saving the lives of the great Duke and Prince Eugene, finds his way to prosperity and adventure in Marlborough's service. He has the good fortune to be chosen for missions less of warfare than of knight-errantry, and his nationality fits him exactly, of course, for these delicate offices. He is sent to the help of imprisoned beauty; he is charged with the capture of the Red Fox, a double-dyed villain; he unmasks the traitor Woessel to the satisfaction of all honest soldiers. "One of Marlborough's Captains" (Hodder and Stoughton) necessarily contains more than one picture of the Duke, and, as is right and proper, it affords us a glimpse of the devoted husband of his Sarah, writing his love-letters to her from the scenes of his great campaign. Mr. Anthony Marston was, happily, enabled to serve with distinction at the battle of Blenheim, and his history closes with his marriage to the lovely Baroness whom he had rescued from captivity at the beginning of the book. The grimmer aspects of war are almost entirely absent from Mr. Gerard's story, which is a cheerful and romantic entertainment.

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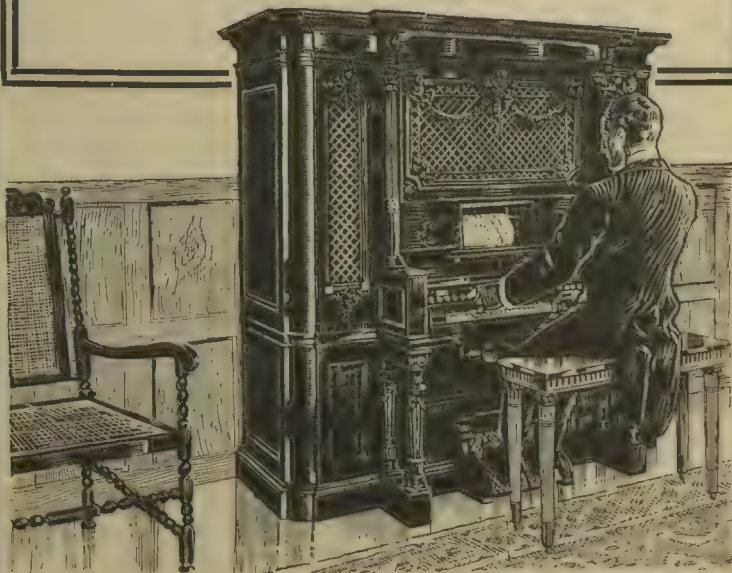
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ART NOTES.

THE MUMPER, at the New English by Mr. Augustus John, is, if the *Times*, and the concert of the Press can make it so, the picture of the year. Without being in "Who's Who," or the Royal Academy, or



Photo, C.N.

A CIVIC OFFICIAL—OF THE NEW RÉGIME IN THRACE, THE RECENTLY APPOINTED BULGARIAN TOWN-CRIER OF MUSTAPHA PASHA.

the Tate Gallery, Mr. John is received: the little public he has been supposed to flout takes the only possible revenge—approval. He finds himself in Mr. Sargent's shoes; appreciated by Mr. Humphry Ward, and patted on the back by everyone who knows a good thing, when he is told of it.

Mr. John has exhibited before without the chorus. The pictures at the Grafton Galleries are the immediate cause of the new triumph in Suffolk Street. After a rocky *impasse* the roughest road is easy. After Picasso, Mr. John! The qualities that make "The Mumpers" a great work were present in "The Way Down to the Sea" and in other canvases, but were not made an affair of national importance. Two years ago "The Mumpers" would have been thought eccentric. Now we seem to hear the critics call it British.

Two main groups of persons, splendidly set up against distant hills, hold the foreground. Mr. John reserves for

the figures the more potent forces at his command. They hold the foreground; they are in possession. Children, women, and men are in his compositions not only more important than their surroundings; they dominate them; and it is not merely a matter of good staging. Their lines are the lines of life; their rhythms (to use the most abused of words), the rhythms of life. In "The Mumpers" Mr. John has been careful to make his points. Each of the main figures is a unit; whole, vital, self-sufficient. Thrown together on one canvas, they form a mass that sways with the stress of vitality. And behind the figures are the palings! Here, for once, is a picture in which the people are not "sticks"; and, as if to accentuate his power, the artist fences them in with a long line of wooden uprights. The contrast is between dead wood, staked in the earth, and the unfettered, liberal, creatures of flesh and will and movement.

Clearly "The Mumpers" is half responsible for the insignificance of the remainder of the New English. Most things are too small for its company. To pass on to Mr. Orpen's "In the Tent" is like dropping suddenly back from some vast area of dream into comfortable blankets. Something of the largeness that can withstand the proximity of Mr. John belongs to Mr. Stabb's "Barge." It is not fretted with trifles, but has the grave, flat manner that puts the sparkling emphasis of the realists in the shade. Insistence of tone, and a curiously anxious, fussy, sticky pigment, spoil the majority of the New English pictures. And just when his example has led the School to do its worst in the way of broken, busy brush-work, Mr. Steer himself makes for a back-water. The "Portrait of Lady Clare Annesley" is the mildest of all his works. It is hardly possible at a single visit to do justice to the intentions of other artists. With a feeling of shirking an obvious duty one

postpones the consideration, for instance, of Mr. Will Rothenstein's "Panel for a hypothetical decoration to sentimentalise the religions of East and West. The Mumpers," for the moment, is destructive. E. M.

Since the discovery of radium by Mme. Curie in 1898, the new element has entered into the world's life in so many directions that a little book on the subject, designed for "readers with a very elementary knowledge of Physics and Chemistry," should meet with a wide welcome. The book in question is "Radium and Radioactivity," by Mr. A. T. Cameron, Lecturer at the University of Manitoba, and formerly Carnegie Research Fellow of the University of Edinburgh. It is published in the Romance of Science series by the Society for Promoting Christian Knowledge. The author assumes in the reader a slight acquaintance with general elementary science.



Photo, Illus. Bureau.

"WHERE, BEYOND THESE VOICES, THERE IS PEACE": A CEMETERY AT MUSTAPHA PASHA, SHOWING THE GRAVES OF AN AIRMAN AND THREE CAPTAINS KILLED IN THE WAR.

The airman's grave is that covered with foliage and flowers on the right at the back, with three men standing by it. Bulgarian airmen have done good scouting work in the war. Mr. Bennet Burleigh, in a recent despatch to the "Daily Telegraph" from Mustapha Pasha, said: "A Bulgarian Lieutenant flew over Adrianople during the bombardment, remaining for forty minutes at a height of 1300 metres (over 4000 feet) yesterday (November 22)."

If your eyes could see

the impurities in your present drinking-water
you would not hesitate a moment to install a

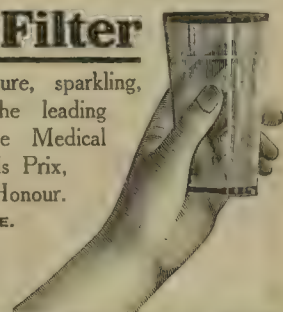
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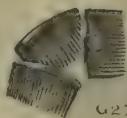
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THE DEAF**

The Slightest Sound is
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and becomes PERFECTLY AUDIBLE TO THE
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WILLS AND BEQUESTS.

THE will and codicil of Mr. HERBERT SAYER TEW, of Frankston Road, West Southbourne, Bournemouth, who died on Sept. 16, are proved by Claude Leatham and Charles H. Calverley Calverley, the value of the estate

wife; property at Burley Holme to his son John Vava-sour; the remainder of his real estate, £2478, and his farm crops, stock, and implements to his son William Stopham. The residue he leaves as to 15 85ths to his son William Stopham, 40 85ths to his son John Vava-sour, and 15 85ths each to his daughters.

The will of Mr. JAMES GARRETT FROST, of Boughton Hall, near Chester, who died on June 22, is proved by the widow, John Meadows Frost and Francis Aylmer Frost, the value of the estate being £153,869, all of which he leaves to his wife for life or widow-hood, and then for his children.

The will of Mr. EMANUEL LEVY, of 66, Oakwood Court, Kensington, and 12, Arthur Road, Cliftonville, Kent, who died on Oct. 8, is proved, the value of the property being £57,126. He gives £200 each to Jacob Levy and Aubrey Hyman; small legacies to relations; and the residue to his daughters Amelia and Sophie.



Photo, Chateau-Flaviens.

THE TYPE OF WEAPON WHICH DAMAGED THE "HAMIDIEH":
A TORPEDO-TUBE ON A BULGARIAN TORPEDO-BOAT.

Bulgaria does not possess what could properly be described as a fleet, for her naval force consists only of a couple of gun-boats, and some half-a-dozen torpedo-boats. The latter are Creusot boats dating from 1907, namely, the "Smeli," "Khrabry," "Bistri," "Schumal," "Lebjaschtschi," and "Strogl." They carry 18-inch torpedo-tubes.



Photo, Chateau-Flaviens.

OF THE TYPE WHICH ATTACKED THE TURKISH CRUISER "HAMIDIEH":
A BULGARIAN TORPEDO-BOAT.

It was reported on November 21, from Sofia, that four Bulgarian torpedo-boats had on the previous night sunk the "Hamidieh" in the Black Sea, off Varna, while a Constantinople version of the incident stated that the Turkish cruiser had sunk two of the torpedo-boats. On November 22 the "Hamidieh" arrived damaged at Constantinople, and news from Sofia stated that the report of the Bulgarian torpedo-boats being sunk was "without foundation." They were only slightly damaged, and had returned to Varna.

being £125,518. He gives £10,000 to the Clayton Hospital, Wakefield; £5000 to the Pontefract General Dispensary; £1000 to the Yorkshire Society for their schools; £5000 to his brother Percy Tew; £5000 to his sister Catherine Holdsworth; £100, an annuity of £140, and the household effects to his valet B. N. Bonney; £500 each to the executors; and the residue to his nephews and nieces.

The will of Mr. JOHN GEORGE ABRAHAM, of Grove Lodge, Muswell Hill, and 80, Hanley Road, Stroud Green, S.W., who died on July 5, has been proved, the value of the property amounting to £213,575. He gives £500 to his wife; a freehold house to each of his sisters, Mrs. Mary Ann Edwards, and Mrs. Frances Elizabeth Hellmond; £300 to his sister Mrs. Henrietta G. Brown; £300 to his cousin George Alexander Walker; a leasehold house in trust for his nephew Robert Hope; small legacies to clerks and servants; and the residue in various trusts for his wife and three children.

The will (dated Aug. 14, 1911) of COLONEL WILLIAM CHRISTOPHER DAWSON, of Weston Hall, near Otley, Yorks, who died on June 6, is proved by the widow and John R. Jeffery, the value of the estate being £107,580. He gives £2000, the household effects, and £1200 a year to his



Photo, Illustrations Bureau.

RECENTLY DAMAGED IN A NIGHT ATTACK BY BULGARIAN TORPEDO-BOATS IN THE BLACK SEA:
THE TURKISH CRUISER "HAMIDIEH."

The attack on the "Hamidieh" by four Bulgarian torpedo-boats off Varna took place in intense darkness on the night of November 20, and neither side could see exactly what happened to the enemy. The "Hamidieh" was built at Elswick in 1904, and has a displacement of 3800 tons. Her armament includes two 6-inch and eight 4.7-inch quick-firers, and three torpedo-tubes. She was formerly named the "Abdul Hamid."

See the Difference

made by Antexema—Face Spots, Eczema, Rashes Cured

You cannot look at the two illustrations without realising the extraordinary contrast. In the one picture you see the face of a skin sufferer who is disfigured, humiliated, and worried by skin illness, and in the other the same face is seen, but it is now clear, spotless, and unblemished. This wonderful transformation has been worked by Antexema in tens of thousands of instances, and it will do the same for you.

Nothing so detracts from the appearance as redness or roughness of the skin, pimples or blackheads on the face, or a bad complexion. Antexema is not offered to the public as a skin beautifier, though on this ground alone it ranks very high, and innumerable men and women whose skin was disfigured have now a clear skin owing to its use. Antexema does not plaster over or cover up skin blemishes, as so-called beautifiers do, but it removes the disfigurement and, by rendering the skin perfectly clear and healthy, restores the beautiful complexion with which Nature endowed you.

Never forget the important fact that your skin does not become seriously ill without warning. Before any severe skin complaint attacks you, there are always signs that something is wrong. Eczema and such troubles do not get you in their grip without first of all giving you notice of their approach. The point for you is to heed Nature's warning. Do that, and you will escape skin illness.

Go and look at your mirror and see whether your skin is healthy. If it looks red, rough, cracked, or chafed, or if you have a rash, eruption, or breaking-out upon it, this is clear proof it is unhealthy, and that you should

apply Antexema immediately. You will thus obtain instant relief, and the progress of your skin affection will at once stop, new skin will begin to grow, and you will start on the road to perfect skin health, and in a short time not a spot or blemish will remain. Future discomfort, disfigurement, and humiliation is thus avoided.

Where is the sense of using a messy, and possibly injurious, ointment if you are suffering from eczema or some other skin illness? You say you hope it will do you good; but the question is, "Does it?" No! You find that it does you no good, and, as a matter of fact, your skin trouble becomes worse than it was before you began with it. The reason is simple. You are not following common-sense lines and adopting Nature's method of cure.

Antexema is not an ointment.

Any kind of ointment almost will make the bad place feel comfortable just while it is on—that is supposing the numerous bandages which you have to use to prevent the greasy ointment spoiling your clothes allow you any comfort at all. The moment the ointment is removed the trouble is as bad as before.

What are the requirements of a common-sense cure? A common-sense remedy should at once dry over the affected part and form a convenient, invisible, air-proof covering which will keep out dust, grit, and germs, which do terrible mischief when they find entrance. A common-sense cure is one that will instantly stop the distressing irritation and burning pain, and enable a new and healthy skin to grow in place of an old unhealthy skin. That is precisely what Antexema does. That is exactly why it succeeds where everything else fails. Antexema is a cooling, soothing, healing, creamy liquid which, when gently applied to the sore, cracked, inflamed, or broken skin, dries at once, and thus becomes invisible, which is a very great advantage if the face, neck, or hands are affected. It is most comforting in use.

It is most important to remember that Antexema is a physician's remedy and not a quack nostrum. Every

bottle of Antexema is skilfully prepared in our own laboratory from the original prescription. It is no wonder, therefore, that doctors appreciate Antexema and use it in their private practice and recommend it to their patients.

Grateful letters have been received from former sufferers who have been cured of blackheads, eczema—both dry, weeping, scaly—bad legs, ringworm, pimples, barber's rash, and every other variety of skin illness. No skin trouble can resist the healing influence of Antexema. It cures every skin complaint, from the slightest to the most serious and advanced. Antexema cures baby's skin ailments just as thoroughly as it cures those of adults who have been tormented by skin illness for years. A little red spot, slight soreness, an inflamed pimple, intolerable itching, or something similar, are all symptoms that your skin is unhealthy.

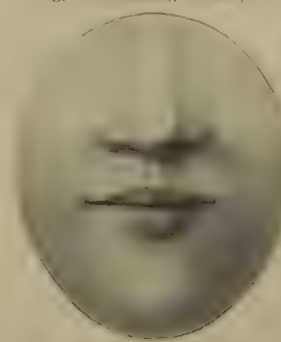
Use Antexema at this stage and you will nip the trouble in the bud. Neglect, however, will mean that the trouble will spread and become chronic, and you will consequently have to suffer much future discomfort.

Do your duty to your skin. Go to any chemist or

stores to-day and get a bottle of Antexema. Boots Cash Chemists, Army and Navy, Civil Service Stores, Harrod's, Selfridge's, Whiteley's, Lewis and Burrows supply Antexema at 1s. 1½d. and 2s. 9d.; or direct, post free, in plain wrapper, 1s. 3d. and 2s. 9d. from Antexema, Castle Laboratory, London, N.W. Also everywhere in Canada, Australia, New Zealand, South Africa, India, and Europe. Get Antexema and start your cure.



Before using Antexema.



After using Antexema.

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CURES EVERY SKIN ILLNESS

"Beautifully Cool
and Sweet Smoking."

Player's Navy Cut Tobacco and Cigarettes

SOLD ONLY IN THE ORIGINAL
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P.15B

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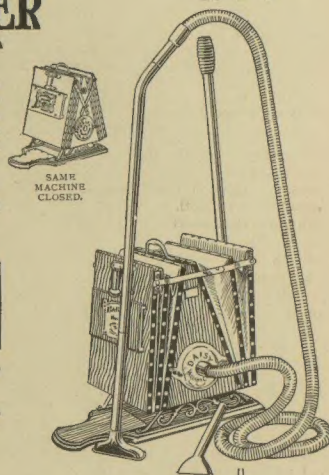
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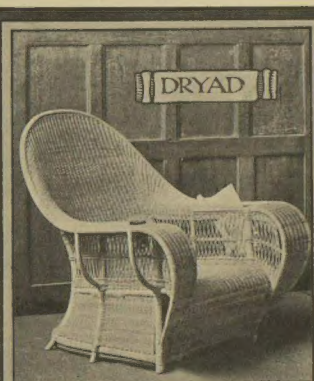
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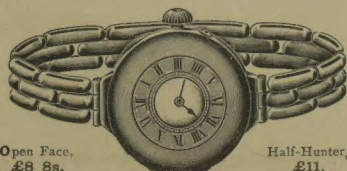


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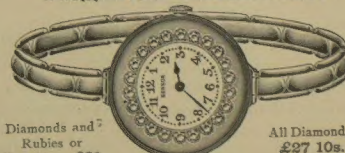
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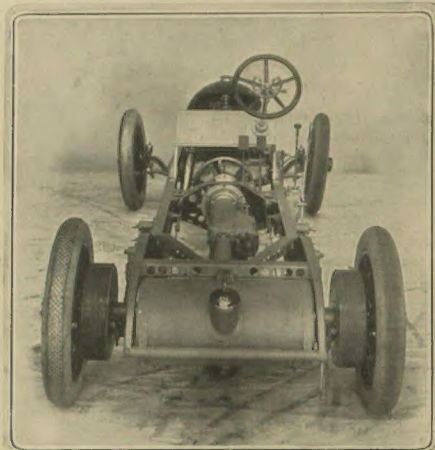
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THE CHRONICLE OF THE CAR.

Motorists and the Fuel Problem. It has been determined by the R.A.C. to go on with the fuel tests proposed by the Petrol Committee, but not quite along the lines indicated by the latter. It will, doubtless, be remembered that the Petrol Committee's suggestion was that tests of fuels other than petrol exclusively should be carried out both on the car and on the bench, and that, subsequently to these more or less private and technical trials, there should be a public race or other competition open to cars propelled by these fuels. The Club's idea is to organise only the technical tests and to cut out altogether the idea of promoting a public trial. At first sight, it almost seems as though the R.A.C. had decided upon carrying out the least instructive series of tests, but a closer consideration leads one to the belief that its action is entirely right. For the sake of the spectacular effect, I should like to see a race for cars propelled by paraffin or benzol, or any other kind of petrol-alternative, but as the purpose of such an



A 30-H.P. SIX-CYLINDER "SHEFFIELD-SIMPLEX" CHASSIS: REAR VIEW, SHOWING THE POSITION OF THE PETROL-TANK.

The car has lamp-brackets for rear lights on both sides, and radiating fins on the rear-brake drums. The general arrangement of control is a noticeable feature. The car is suitable for English or Continental touring.



A BRITISH CAR IN THE LAND OF WINDMILLS: A 24-30 H.P. WOLSELEY NEAR NIJMEGEN, IN HOLLAND.

event should be primarily to furnish information as to the technical suitability of the fuels used, and as any conclusions it would furnish would be very likely to be misleading, I think that the Club has done well to confine its programme to tests that will really be informative.

There is another aspect of the case which must not be lost sight of. We have heard a lot about the fuel problem and the rapacity of the trusts, but I fail to hear that there is anything in the way of support forthcoming for any schemes directed to putting a check upon that supposed—real, if you like—rapacity. It is an open secret that the response to the A.A. circular asking members to say what number of gallons of petrol they would be prepared to contract for at a reasonable price, has not come up to expectations.

That would tend to show that the motorist at large is almost indifferent to the price he has to pay for his fuel, and further to indicate that those who control its sale are most excellent judges of human nature. If, then, the public really is not interested in the matter, why should the Club go to all the trouble and expense of running an unproductive trial? Again, it really does not need to be

demonstrated that there are in existence hydro-carbons which are quite as suitable for fuel as petrol itself. We know that benzol, for example, gives just as good results as petrol, and, therefore, it does not need trials or races to give us any further information under this heading. True, such tests might have the effect of concentrating public attention upon benzol for the moment, but even then the trouble is not at an end. If benzol were twice as good a power-producer as petrol, there would still remain the difficulty of obtaining it in sufficient quantities. I have read lately in a technical journal of the discovery of a huge plant for the production of benzol on a large scale somewhere in the North of England, but when all the shouting is finished, we find that its whole output is directed into sources quite foreign to the propulsion of private motor-cars. But if, we are told, someone will only erect a hundred or so similar plants and set them to work, we can do without petrol altogether. All that, however, will take time, and meanwhile we shall go on using petrol at any sort of price the trusts choose to exact. And when these plants have got seriously to work, supposing they

(Continued overleaf.)



Photo. Birbeck.

FITTED WITH AN EASY STARTING-APPARATUS WHICH DISPENSES WITH A SELF-STARTER: AN N.E.C. CAR.

The starting-handle is mounted on the dash and is geared down three to one, so that with the help of half-compression the turning of the engine is very easy, and is done left-handed by the driver without leaving his seat.

YOUR NEW 1913 CAR

will probably be fitted, as
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DUNLOPS,

but, if not, it will be decidedly
to your advantage to have
these fitted. Insist upon this.

OLYMPIA'S VERDICT

was emphatic in favour of

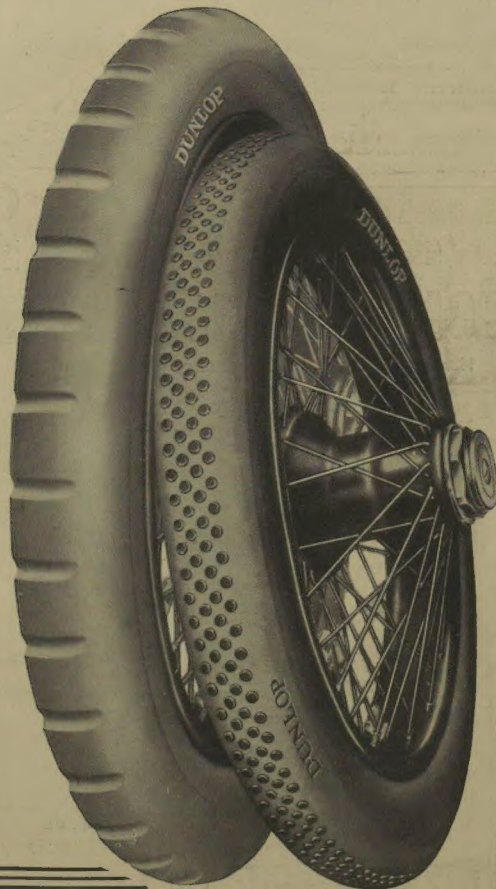
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ON A 25-H.P. CAR WITH

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At Brooklands, on November 16th, Mr. Percy Lambert, using Palmer Cord Tyres on a 25-h.p. Talbot Car, created Three New Records in Class F. and attained the unprecedented speed of 113.28 miles per hour. The new records were:—

DISTANCE.	TIME.	SPEED.
Half-Mile	15.69 secs.	113.28 miles per hour.
Kilometre	19.83 "	112.81 " " "
Mile	32.22 "	111.73 " " "
*Lap	—	109.43 " " "

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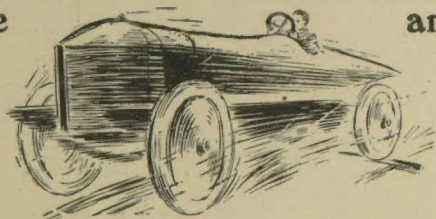
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AMAZING SPEED RECORDS

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MILE	at 111.73	" " "
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(Continued.)

ever do, the petrol combine will drop its prices—and we shall still go on using petrol.

Cycle-Cars at Olympia.

The most remarkable feature of the Show which is now coming to a close at Olympia is the striking development that has taken place in the design of those little vehicles to which the R.A.C. has applied the hybrid term of cycle-cars. No less than thirty-two firms are showing one or more of these miniature motor-cars, and I have not the slightest hesitation in saying that those which can justly be called practical vehicles may be counted on the fingers of one hand. There are possibly half-a-dozen—such as the Humberette, the Singer, the Perry, the Swift, and the G.W.K., with one or two others—which can be said to justify themselves, but of too many of the cycle-cars exhibited it can only be said that they are obviously mere experiments in design. It is surprising that at this late stage of the motoring movement there can be found manufacturers to expect the purchasing public to do their experimental work for them. All I can say about some of the machines is that if we are to rely upon the type to meet the competition of the cheap American car, then our case is bad indeed.

I wonder if the name has anything to do with the production of some of the worst of the cycle-cars? It seems to me that many designers have thought too much about the cycle and too little about the car, and in this connection it is significant that the best of the class are almost all produced by firms whose thinking has been done the other way round. For example, each of the cars I have named is really a miniature motor-car, and I should not hesitate about buying any one of these. They are all extremely practical and sound little vehicles, but there is far less of the cycle about them than of the car, and I think that their manufacturers are proceeding along the right line of development. Certainly they seem to be much more nearly right than those who have striven to preserve the characteristics of the motor-cycle.

Next Year's Racing Programme.

Although the 1912 season has but just ended, promoting bodies are once more busy on the preliminaries of the 1913 programmes. Quite the most interesting announcement in connection with racing matters is that which informs us that the R.A.C. intends to organise a two-days' road-race in the Isle of Man some time next year, probably in September.

In France, the Grand Prix race is to be held, irrespective of the number of entries received, while the "Three-Litre" event is also to be run off again. For the latter, I understand that several British teams have already been entered.

A Correction. In writing in *The Illustrated London News* of Nov. 16 of the Mathis car, I inadvertently gave the address of Messrs. Mathis Motors, Ltd., as being in Shaftesbury Avenue. As a matter of fact, their show-rooms are at 36, Long Acre, W.C. W. WHITTALL.

Messrs. Humber, Ltd., are again amongst the limited number of British motor-manufacturers who are exhibiting at the Paris Salon, an exhibition to last from Dec. 7 to 22. Their stand is situated under the dome, in the centre of the Salon, and on it will be staged an 11-h.p. touring car, a 14-h.p. chassis, a 20-h.p. special cabriolet, and the Humberette (Messrs. Humber's new light car). A representative display of Humber cycles and motor-cycles will be shown at the company's Paris cycle agents', Messrs. Petit and Co., 23, Avenue de Champs Elysées.

CHESS.

T R WILLIAMS (Shrewsbury).—The move you give is quite illegal. The capture of Pawn takes Pawn *en passant* must be made immediately or not at all.

L G O (Eastbourne).—We have not seen the game to which you refer, but we consider the player named the best stylist chess possesses at the moment.

E J WINTER-WOOD (Paignton).—Thanks for promise of problem.

H J M.—We are pleased to hear from you again, and look forward to your next contribution.

W WRIGHT (Westcliff-on-Sea).—The *British Chess Magazine* and the *Chess Amateur* are the two English magazines devoted to the game.

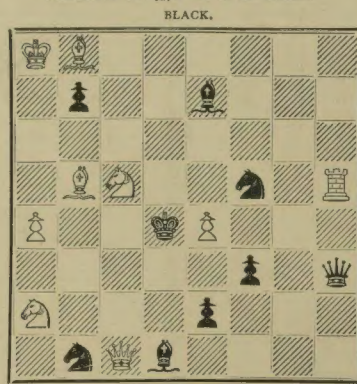
CORRECT SOLUTIONS OF PROBLEM Nos. 3565 and 3567 received from Laurent Changiun (Vredenburg); of No. 3568 from C A M (Penang); of No. 3569 from Professor S W Myers, Ph.D. (Redlands, California); of No. 3570 from N Bacon (Chicago), Henry A Seller (Denver, U.S.A.), and Professor S W Myers, Ph.D.; of No. 3571 from Theo Marzials (Colyton), M G W, and Joseph Wilcock (Shrewsbury); of No. 3572 from F R Pickering (Forest Hill), Horatio Baxter (Layport), J B Camara (Madeira), Theo Marzials, and Joseph Orford (Liverpool); of No. 3573 from Bailey (Hoscombe), Horatio Baxter, J C Stackhouse (Torquay), Joseph Wilcock, Captain J A Challice (Great Yarmouth), F R Pickering, and F A Truscott.

CORRECT SOLUTIONS OF PROBLEM No. 3574 received from Blair H Cochrane (Harting), F R Pickering, Blakeley (Norwich), Rev. J Christie (Redditch), J Fowler, J Green (Roulogne), J Churcher (Southampton), E J Winter-Wood (Paignton), W Best (Dorchester), J A Truscott (Forest Gate), H Gravett Baldwin, Richard Murphy (Wexford), K Worters (Canterbury), Joseph Wilcock, H F Deakin (Fulwood), L Schlu (Vienna), W H Taylor (Westcliff-on-Sea), W Lillie (Marple), and J Cohn (Berlin).

SOLUTION OF PROBLEM No. 3573.—By S. G. McDermott.

WHITE. BLACK.
1. R to Q 4th Kt takes R
2. P to K 8th (Q) (ch) R to K sq
3. B to Kt 4th (mate)
If Black play 1. K to K sq, 2. P to R 8th (K4); if 1. K to B sq, 2. B takes P, etc.

PROBLEM No. 3576.—By A. M. Sparke.



White to play, and mate in two moves.

CHESS IN THE CITY.

Game played in the City of London Chess Club Tournament, between Messrs. H. SAUNDERS and L. Y. MCGUIRE.

(Ruy Lopez.)

WHITE (Mr. S.) BLACK (Mr. M.)
1. P to K 4th P to K 4th
2. Kt to K B 3rd Kt to Q B 3rd
3. B to Kt 5th Kt to B 3rd
4. Castles Kt takes P
5. P to Q 4th B to K 2nd
6. Q to K 2nd Kt to Q 3rd
7. B takes Kt Kt P takes B
8. P takes P Kt to Kt 2nd
9. Kt to Q 4th Castles
10. R to Q sq Q to K sq
11. R to K sq
12. Kt to Q 4th
13. Kt to B 5th R to Kt sq
14. Kt to K 4th Q to Q sq
15. Q to Kt 4th K to R sq
16. R to K 3rd
17. R to K R 3rd P to Kt 3rd
18. Kt takes P P takes Kt
19. R takes P (ch) K takes R
20. Q to R 4th (ch) K to Kt 2nd
21. Q to R 6th (mate)

So far the opening is entirely "book," and Steinitz gives the positions as equal.

White has in a few strokes secured an irresistible attack, and carries it through with the style of a master.

NOTES ON NEW BOOKS.

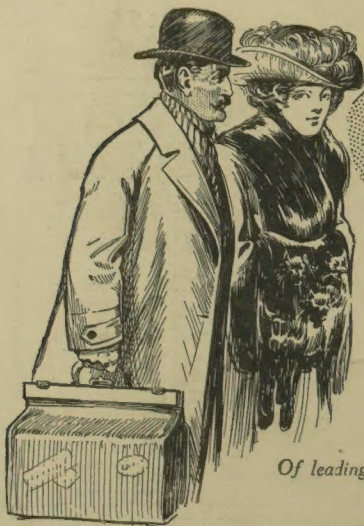
CHILDREN, both grown up and otherwise, will delight in the new edition of Mr. Barrie's "Peter Pan in Kensington Gardens" (Hodder and Stoughton), with illustrations in colour by Mr. Arthur Rackham. The artist seems to have thoroughly enjoyed his task, and has followed faithfully both the spirit and the letter of the text, while giving full play to his own delightful fancy. There is, in fact, something closely in common between the pictorial whimsicalities of Mr. Rackham and the literary whimsicalities of Mr. Barrie, and the partnership is consequently of the happiest. "Peter Pan in Kensington Gardens," first published six years ago, is based on Mr. Barrie's earlier book, "The Little White Bird."

It would be difficult to say whether the stories in "Folk-Tales of Bengal" (Macmillan), by the Rev. Lal Behari Day, or the lovely illustrations in colour, thirty-two in number, by Mr. Warwick Goble, are the more fascinating. The author obtained the tales personally from the lips of natives who knew no English, and believes them to be "a genuine sample of the old, old stories told by old Bengali women from age to age through a hundred generations." They read like new chapters to the "Arabian Nights." The local type of genie is a race of vampire beings, called Rakshasis. Now and then an incident is reminiscent of Grimm, indicating the world-wide relationship of ancient legends.

As Christmas once more approaches, the thoughts of most people naturally turn in the direction of cards and calendars, and everyone knows that in this matter the early bird gets his proverbial advantage, that is, the early choosers have the best choice. Those who would exercise such wise forethought would do well to consult the illustrated catalogue of Messrs. Hills and Co., the well-known art printers and publishers, of St. Luke's Press, 2, Bayer Street, Golden Lane. This catalogue, entitled "Gems of Modern Art for Christmas, 1912," can be obtained from all leading booksellers and stationers.

Of great interest to all musicians and music-lovers will be Mr. Myles Birket Foster's "History of the Philharmonic Society of London: 1813-1912" (John Lane). The Philharmonic has this year celebrated its centenary, and the book forms a record of its hundred years' work in the cause of music. The programmes reprinted in the volume represent some seven hundred concerts, and are supplemented by tables showing the nationalities of the composers, conductors, and performers. A full index gives, under each composer's name, a list of his works performed at the Philharmonic concerts, with other particulars, and similar information about players and singers. The illustrations consist of manuscript letters and scores by various great composers, including Wagner, Mendelssohn, and Liszt.

Ten more volumes have appeared in that excellent shilling series, the Home University Library. Perhaps the most interesting of the new volumes at the moment is Mr. Hilaire Belloc's "Warfare in England," a subject on which it may be hoped the future will not provide any new material. There are two volumes of religious interest—"Missions," by Mrs. Creighton, and "The Making of the New Testament," by Professor B. W. Bacon. Science, in various branches, is represented by "Electricity," by Professor G. Kapp; "The Human Body," by Professor A. Keith (a particularly interesting book, with valuable chapters on personal hygiene); "Agriculture," by Professor W. Somerville; "Political Economy," by Professor S. J. Chapman; and "Ethics," by Mr. E. Moore. History and biography claim a volume each—"Master Mariners," by J. R. Spears and "Great Writers of America," by Professor W. P. Trent and Professor J. Erskine.



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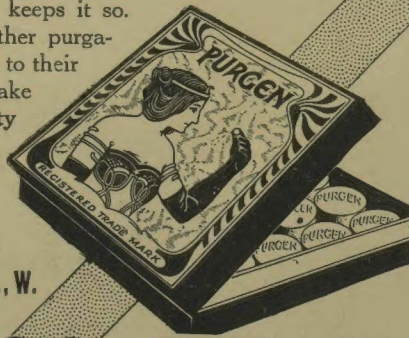
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